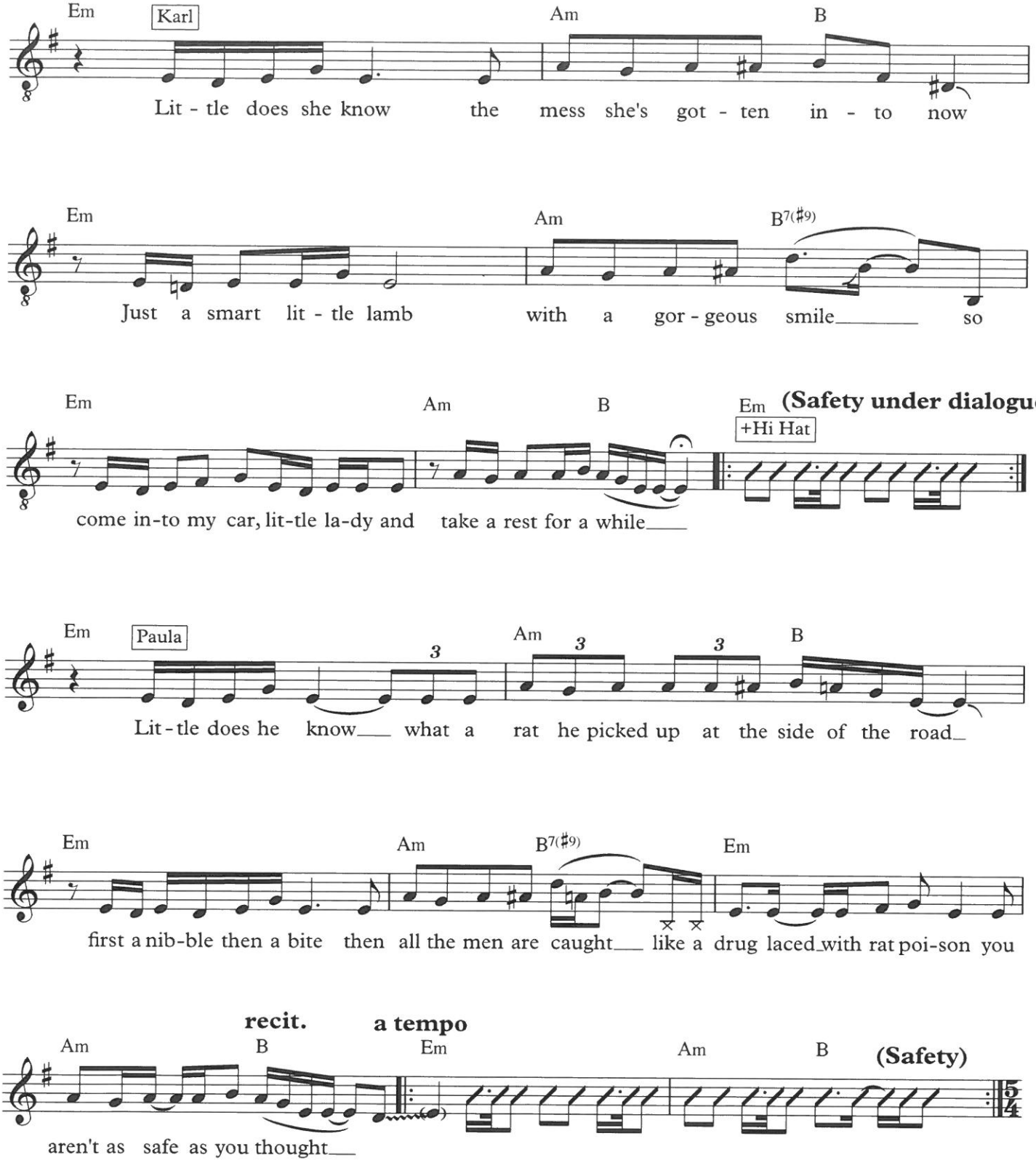
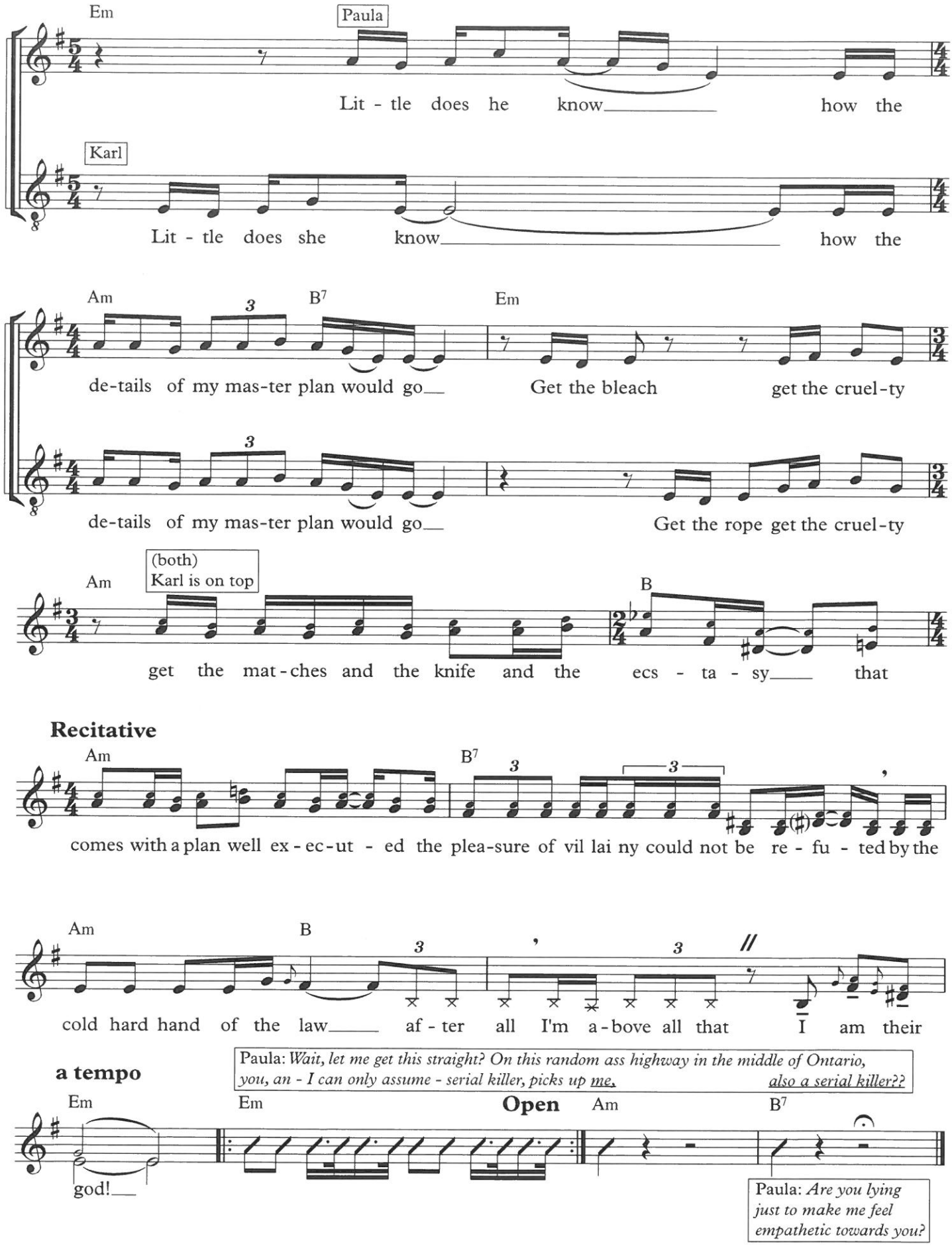
PAULA AND KARL'S ROAD TRIP

1) Little Do They Know

BY JOSIE AILEEN PATTERSON

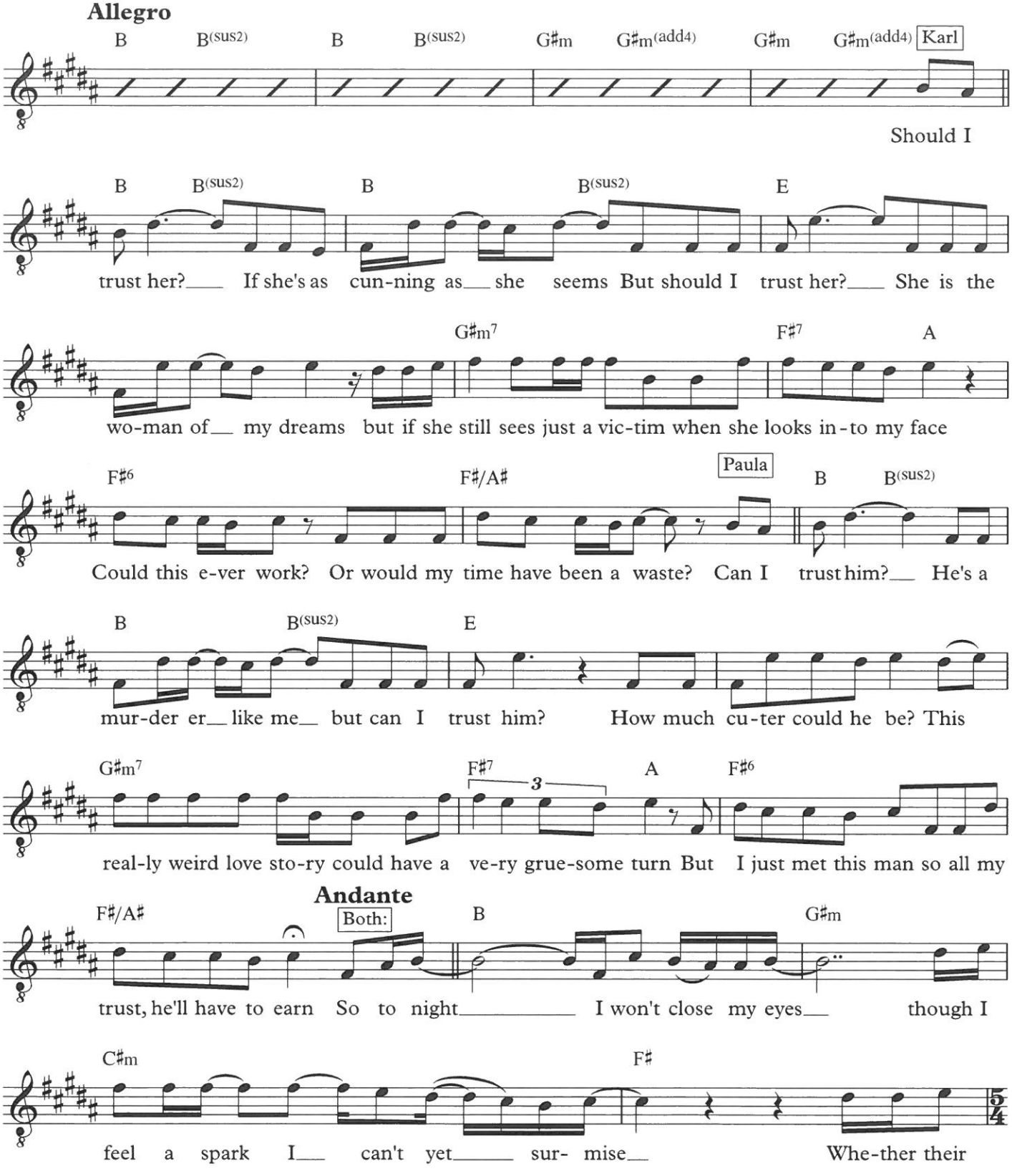


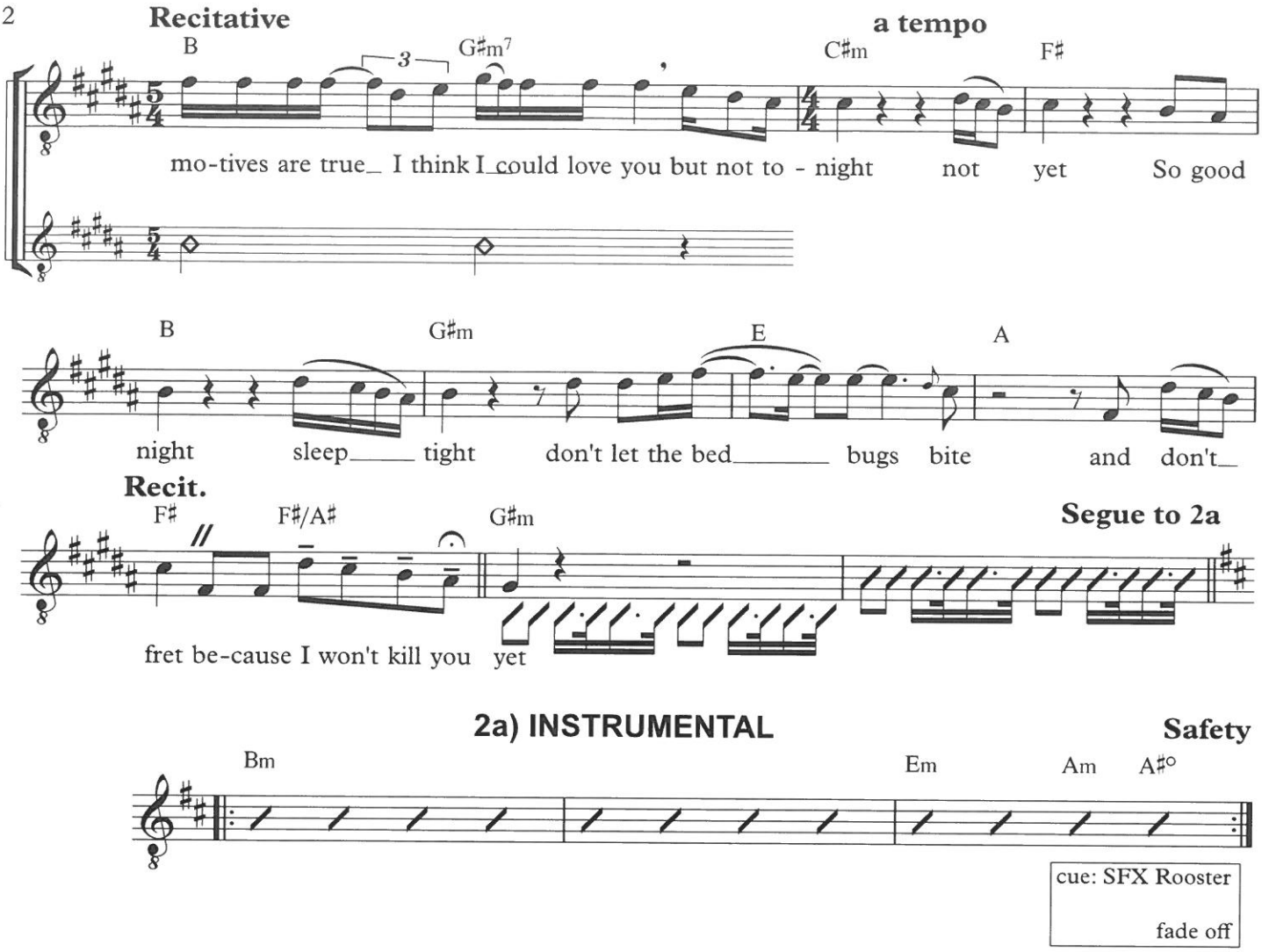

Em
Paula
Lit - tle does he know how the
Karl
Lit - tle does she know how the
Am
B7
Em
de-tails of my mas-ter plan would go
Get the bleach get the cruel-ty
de-tails of my mas-ter plan would go
Get the rope get the cruel-ty
Am
(both)
Karl is on top
B
get the mat-ches and the knife and the ecs - ta - sy that
Recitative
Am
B7
comes with a plan well ex-ec-ut - ed the plea-sure of vil lai ny could not be re - fu - ted by the
Am
B
cold hard hand of the law af - ter all I'm a-bove all that I am their
a tempo
Em
god!
Paula: Wait, let me get this straight? On this random ass highway in the middle of Ontario, you, an - I can only assume - serial killer, picks up me, also a serial killer??
Em
Open
Am
B7
Paula: Are you lying just to make me feel empathetic towards you?

PAULA AND KARL'S ROAD TRIP

2) Should I Close My Eyes

BY JOSIE AILEEN PATTERSON

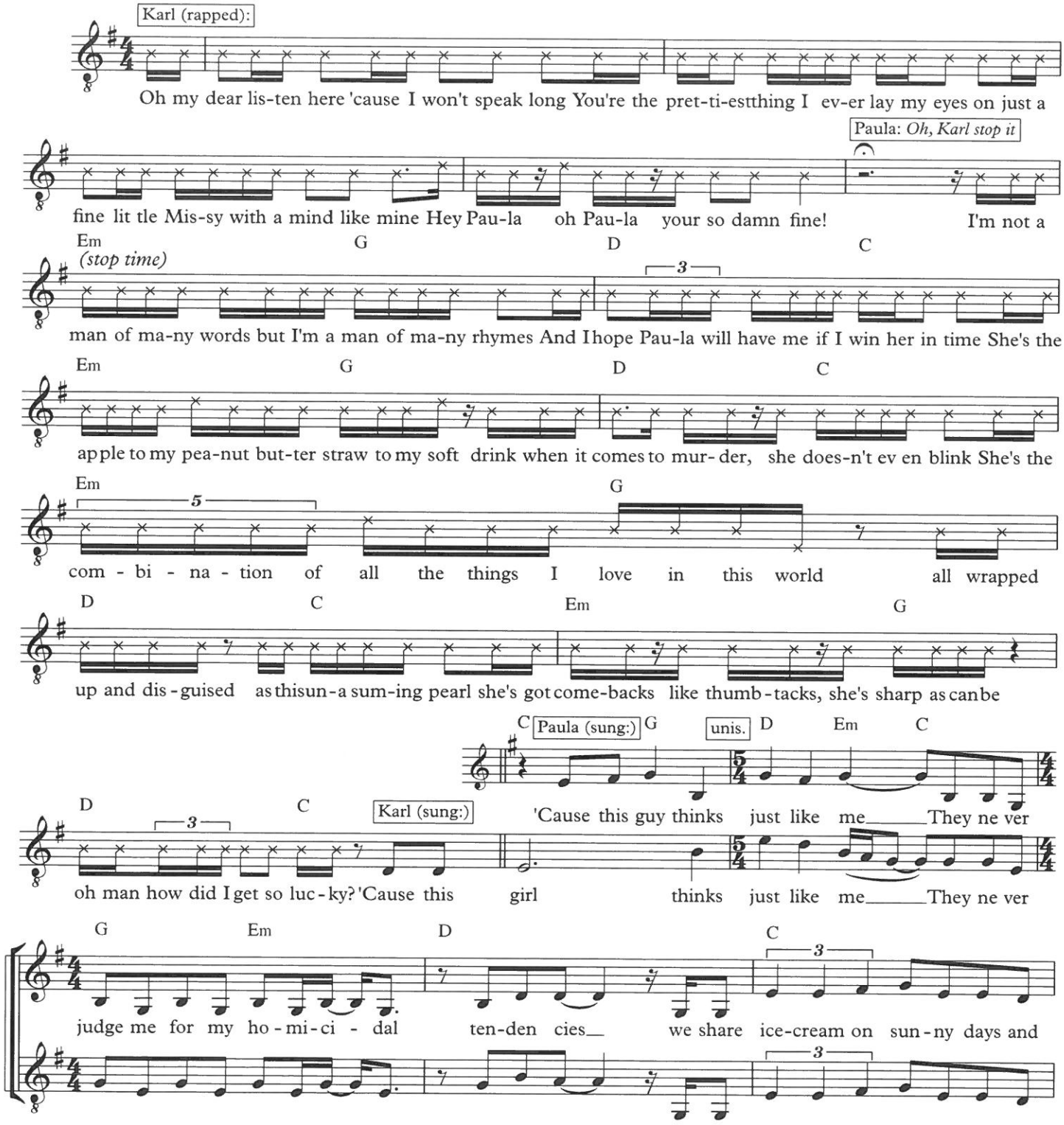


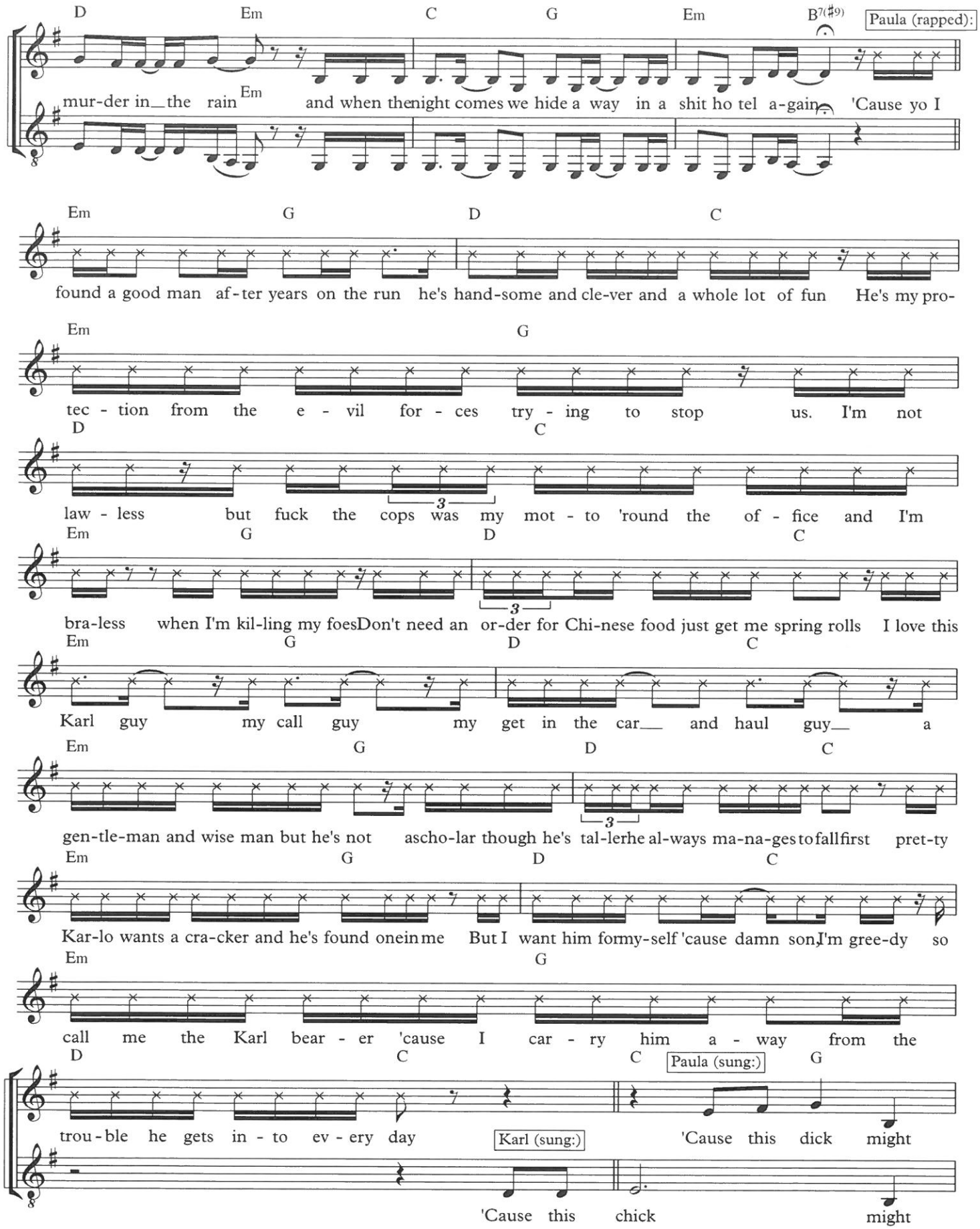

Recitative
a tempo
B
G♯m7
C♯m
F♯
mo-tives are true_ I think I_could love you but not to - night not yet So good
B
G♯m
E
A
night sleep_____ tight don't let the bed_____ bugs bite and don't_
Recit.
F♯
F♯/A♯
G♯m
Segue to 2a
fret be-cause I won't kill you yet
2a) INSTRUMENTAL
Safety
Bm
Em
Am
A♯°
cue: SFX Rooster
fade off

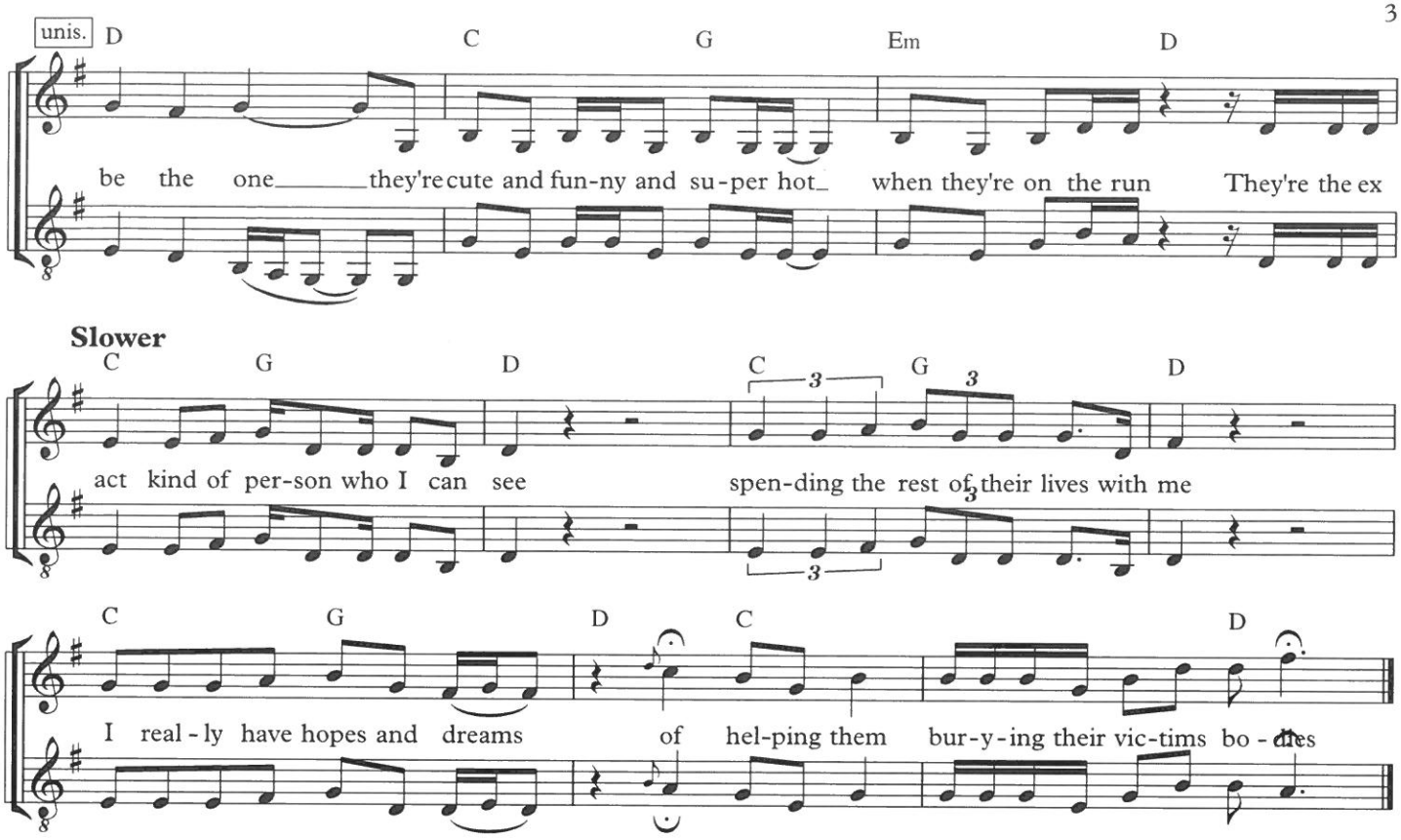
PAULA AND KARL'S ROAD TRIP

3) Just Like Me

BY JOSIE AILEEN PATTERSON




D Em C G Em B7(♯9) Paula (rapped):
mur-der in_the rain Em and when thenight comes we hide a way in a shit ho tel a-gain 'Cause yo I
Em G D C
found a good man af-ter years on the run he's hand-some and cle-ver and a whole lot of fun He's my pro-
Em G
tec - tion from the e - vil for - ces try - ing to stop us. I'm not
D C
law - less but fuck the cops was my mot - to 'round the of - fice and I'm
Em G D C
bra-less when I'm kil-ling my foesDon't need an or-der for Chi-nese food just get me spring rolls I love this
Em G D C
Karl guy my call guy my get in the car_ and haul guy_ a
Em G D C
gen-tle-man and wise man but he's not ascho-lar though he's tal-lerhe al-ways ma-na-gestofallfirst pret-ty
Em G D C
Kar-lo wants a cra-cker and he's found oneinme But I want him formy-self 'cause damn son,I'm gree-dy so
Em G
call me the Karl bear - er 'cause I car - ry him a - way from the
D C C Paula (sung:) G
trou-ble he gets in - to ev - ery day Karl (sung:) 'Cause this dick might
'Cause this chick might


unis.
D C G Em D
be the one they're cute and fun-ny and su-per hot when they're on the run They're the ex

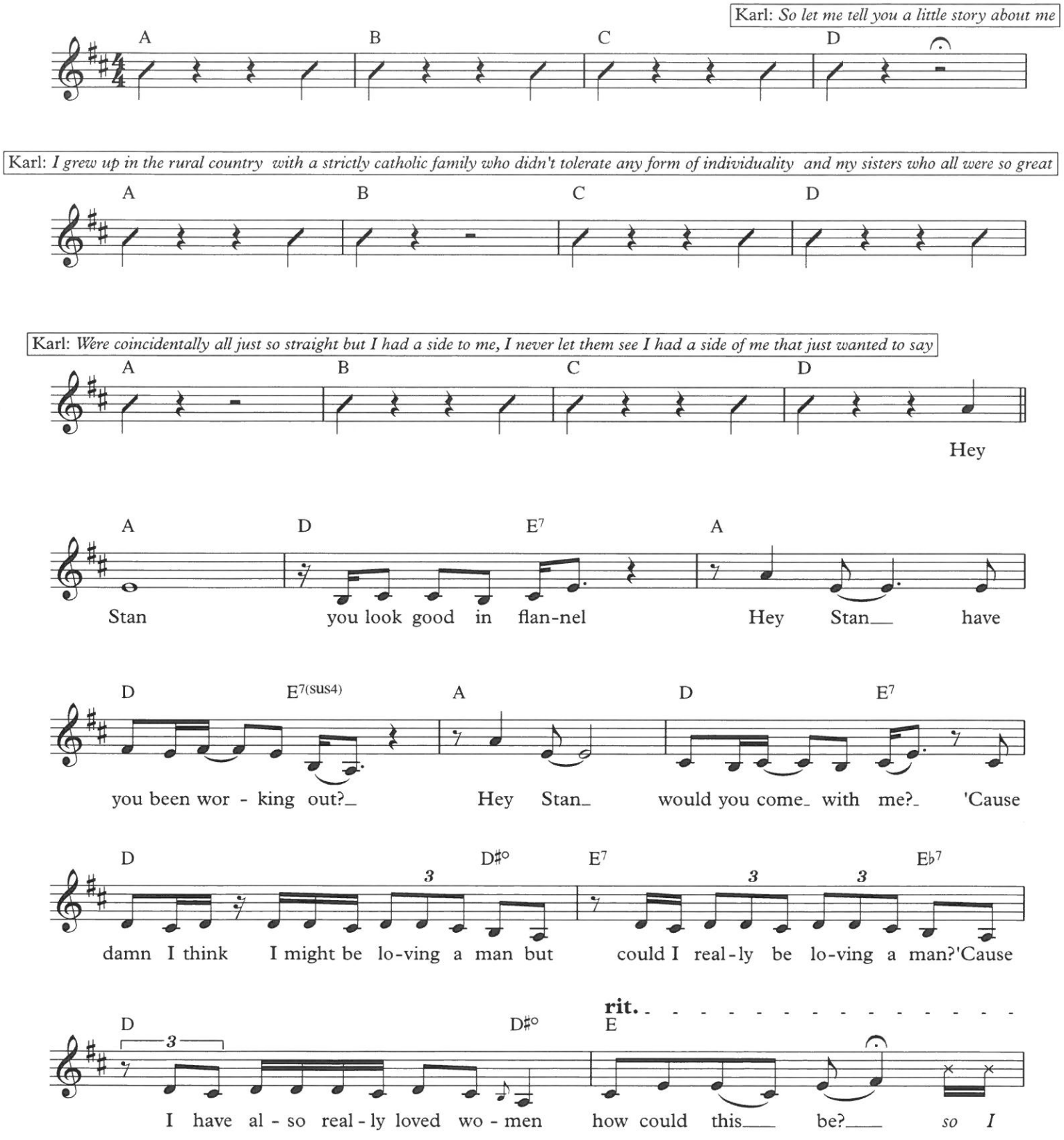
Slower
C G D C G D
act kind of per-son who I can see spen-ding the rest of their lives with me

C G D C D
I real-ly have hopes and dreams of hel-ping them bur-y-ing their vic-tims bo-dies

PAULA AND KARL'S ROAD TRIP

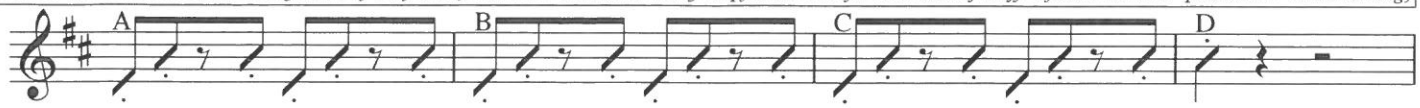
4) Hey Stan

BY JOSIE AILEEN PATTERSON

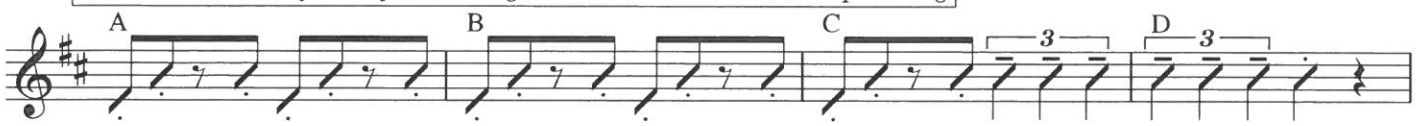


a tempo

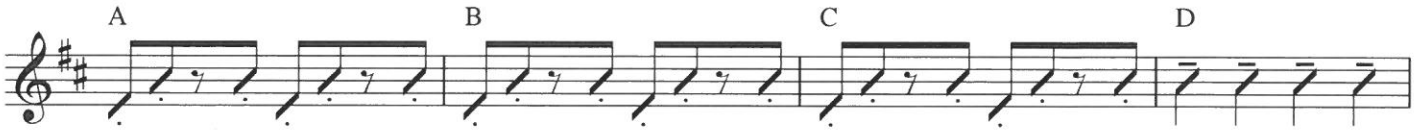
Karl: *did a little online research in my haze of confusion, and there were some really helpful websites for this kind of stuff. I found this one "pride.com" or something,*



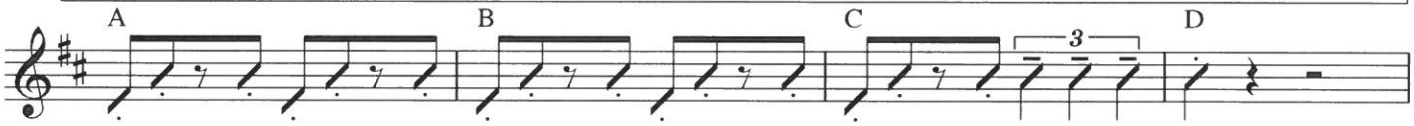
Karl: *and it had a definition for something that sounded like what I was experiencing*

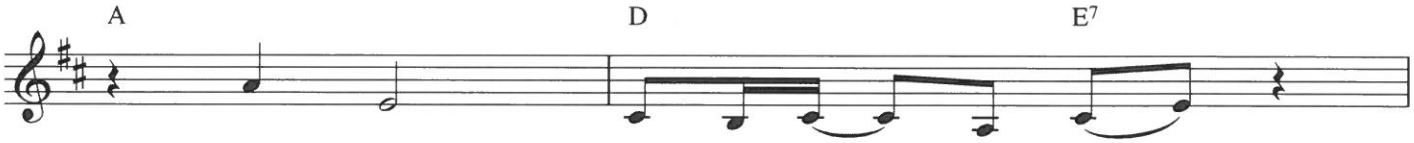


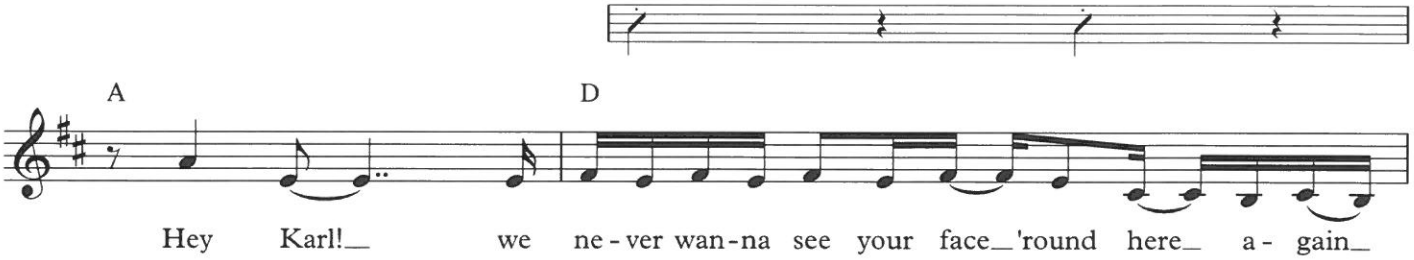
Karl: *So I talked to my friend Jimmy About this something inside of me and he said, "hey Karly" You gotta let that sucker free*

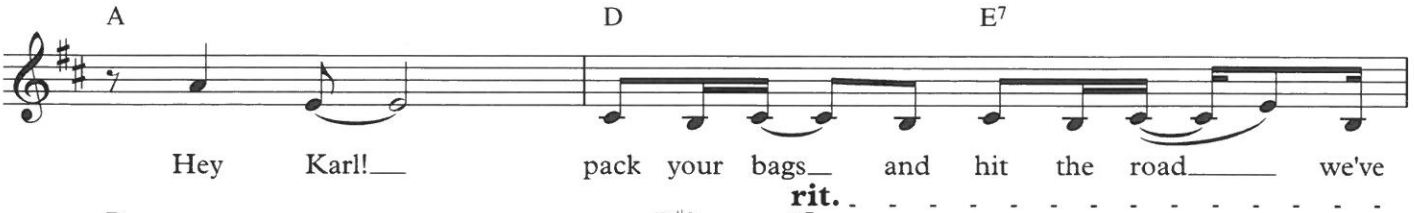


Karl: *So I decided to tell my parents, Who weren't known for being too flexible I said hey mom and dad, I love you so much*
But I think I might be bisexual! They said,









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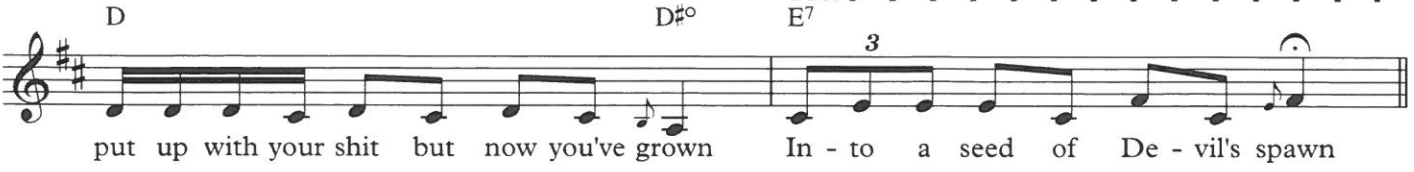
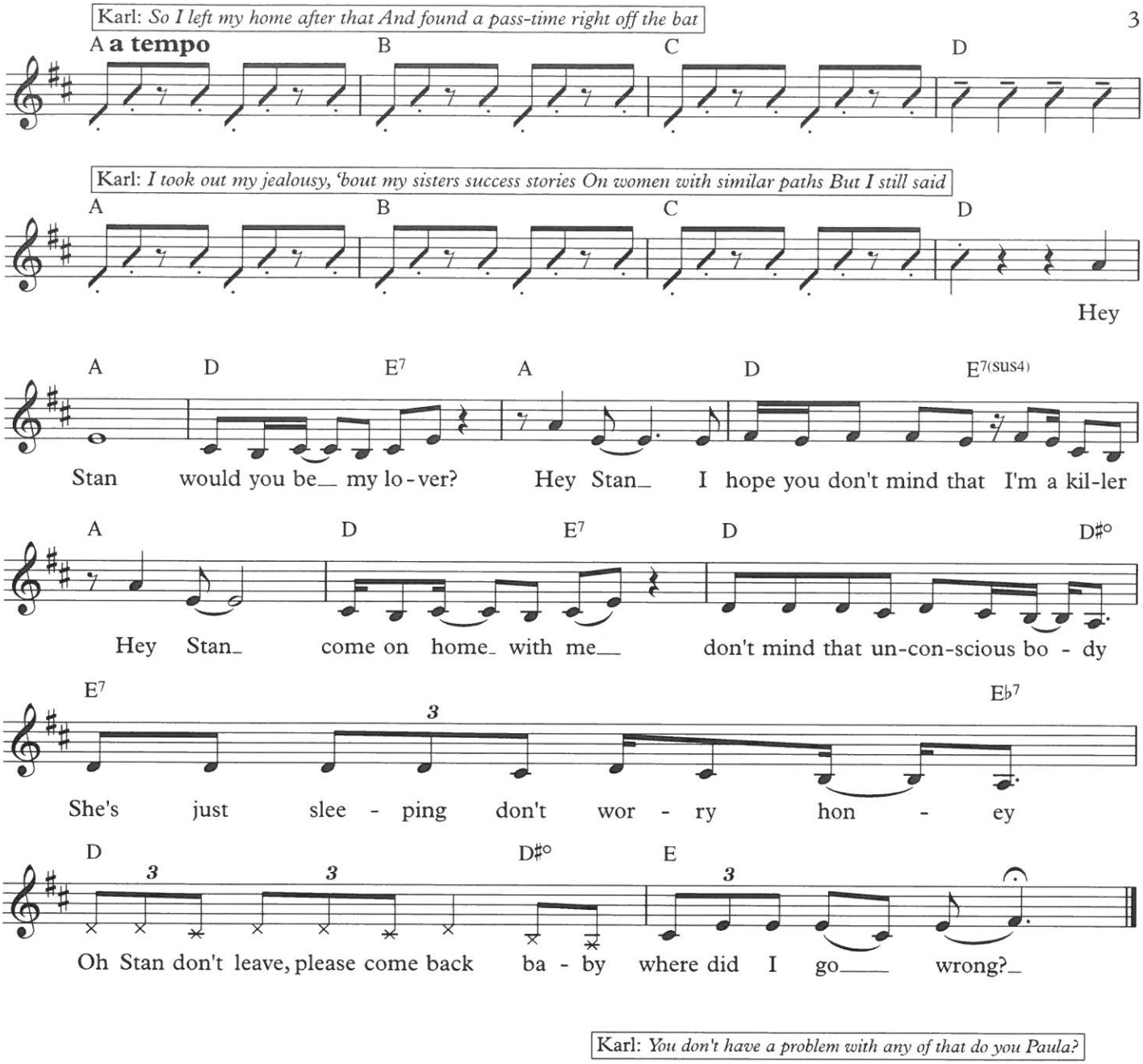


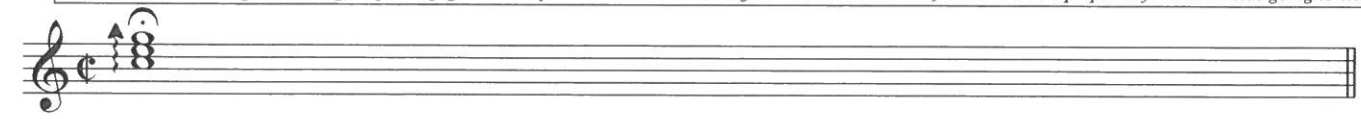

Karl: So I left my home after that And found a pass-time right off the bat
A a tempo
B
C
D
Karl: I took out my jealousy, 'bout my sisters success stories On women with similar paths But I still said
A
B
C
D
Hey
A
D
E7
A
D
E7(sus4)
Stan would you be_ my lo-ver? Hey Stan_ I hope you don't mind that I'm a kil-ler
A
D
E7
D
D♯°
Hey Stan_ come on home_ with me_ don't mind that un-con-scious bo - dy
E7
E♭7
She's just slee - ping don't wor - ry hon - ey
D
D♯°
E
Oh Stan don't leave, please come back ba - by where did I go_ wrong?_
Karl: You don't have a problem with any of that do you Paula?

PAULA AND KARL'S ROAD TRIP

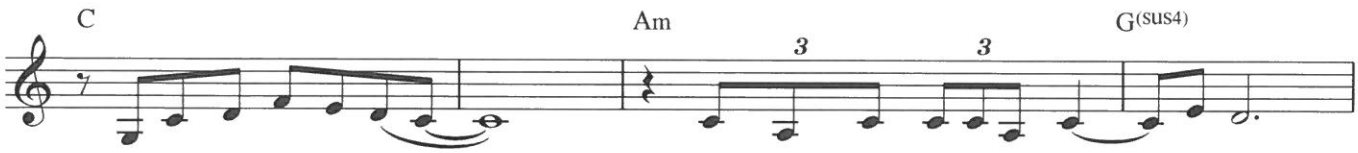
5) Dear Charlie -- *Preprise*

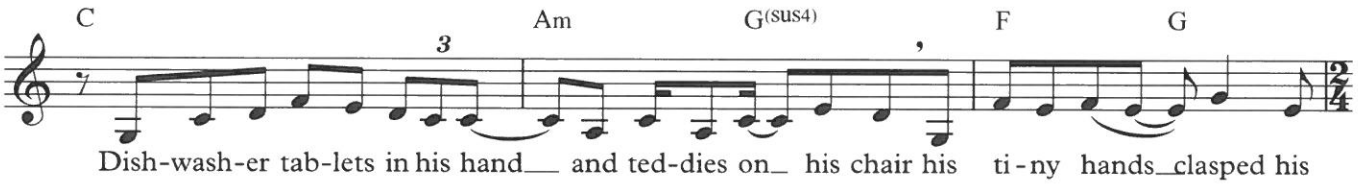
BY JOSIE AILEEN PATTERSON

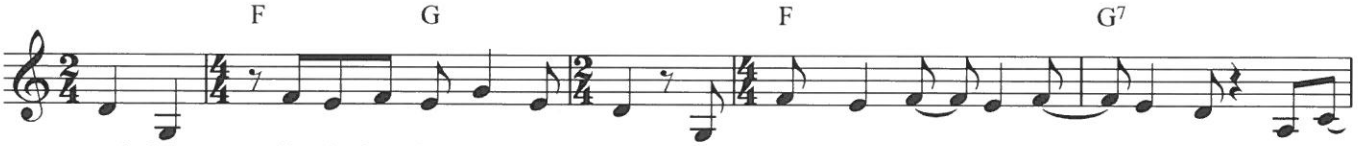
Paula: *I felt something was wrong deep in my gut and I sprinted down the hallway to Charlie's bedroom, and I was not prepared for what I was going to walk into.*

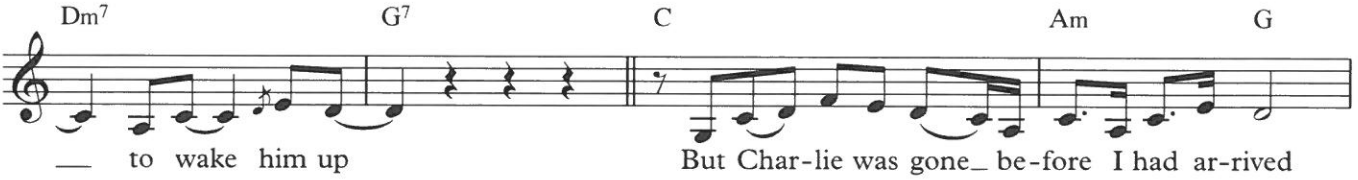


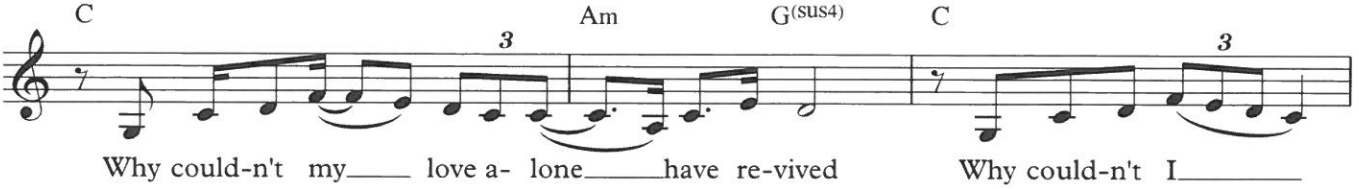
Paula: Sung

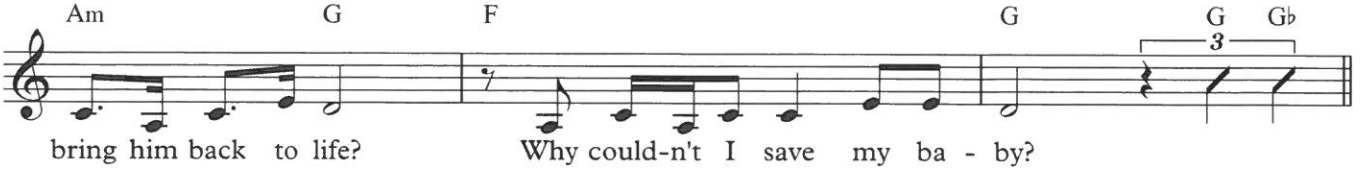


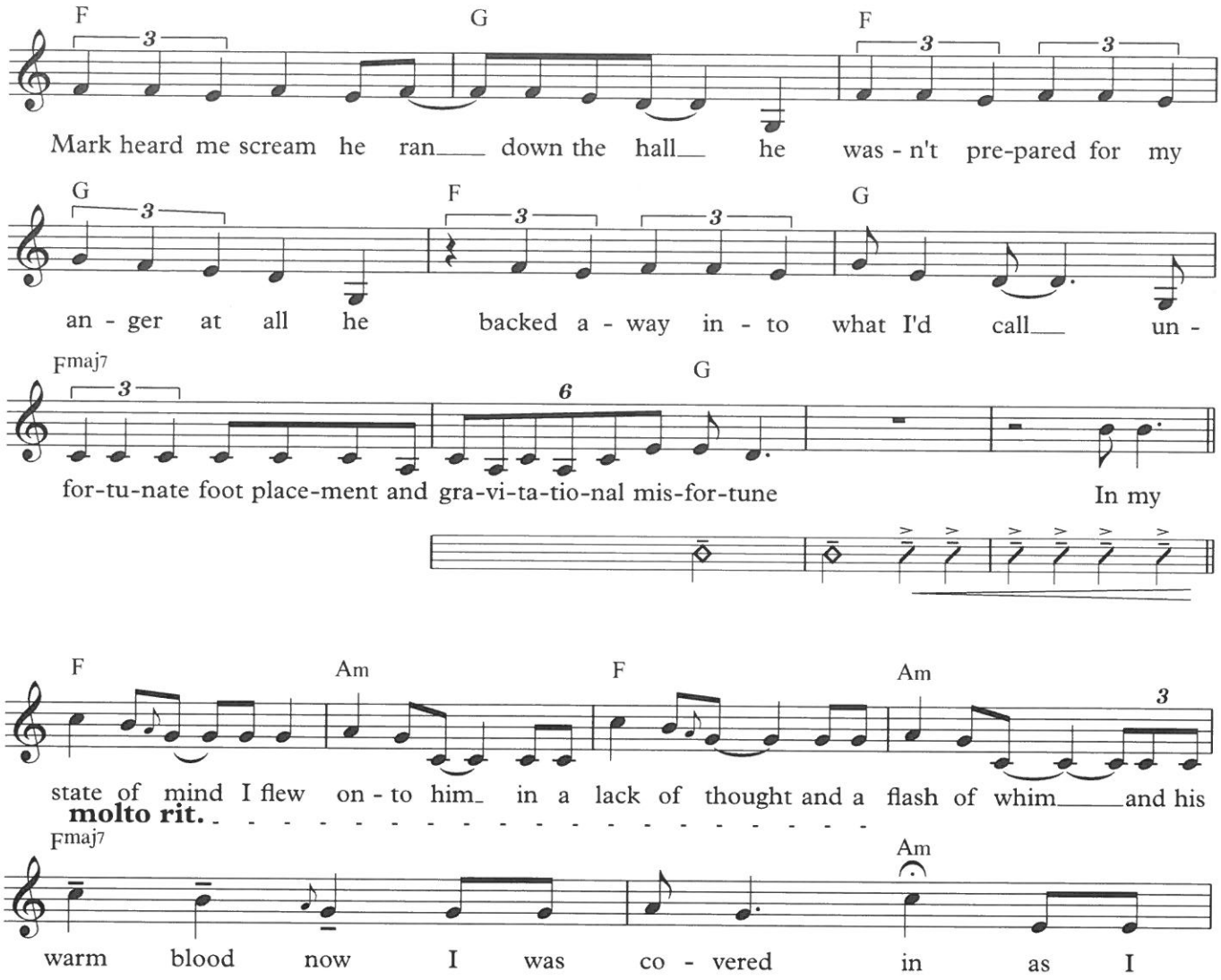


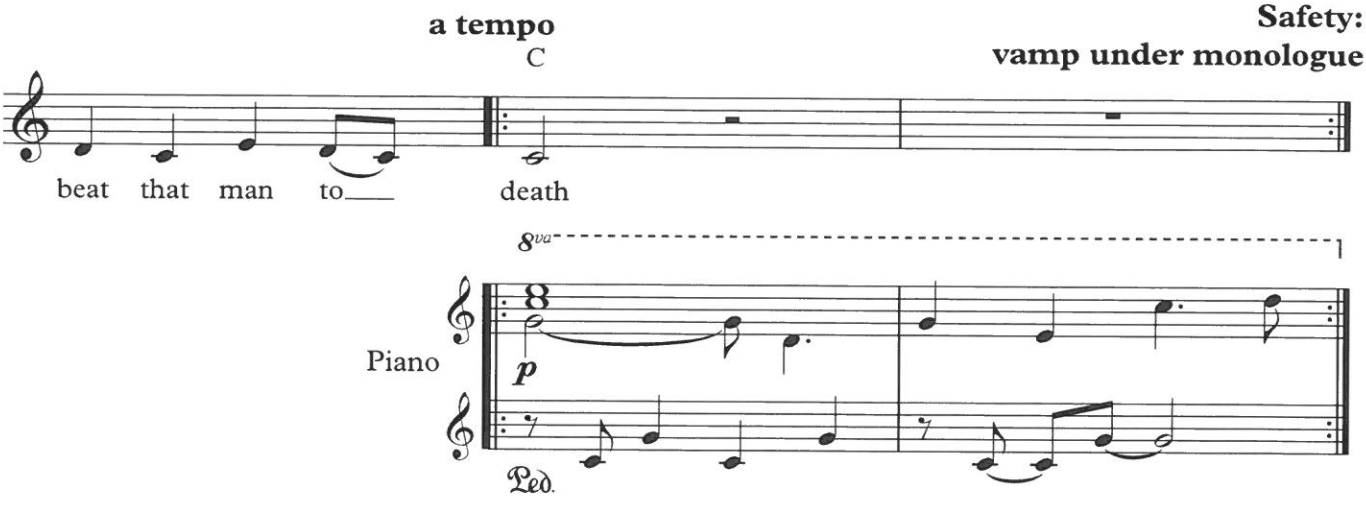




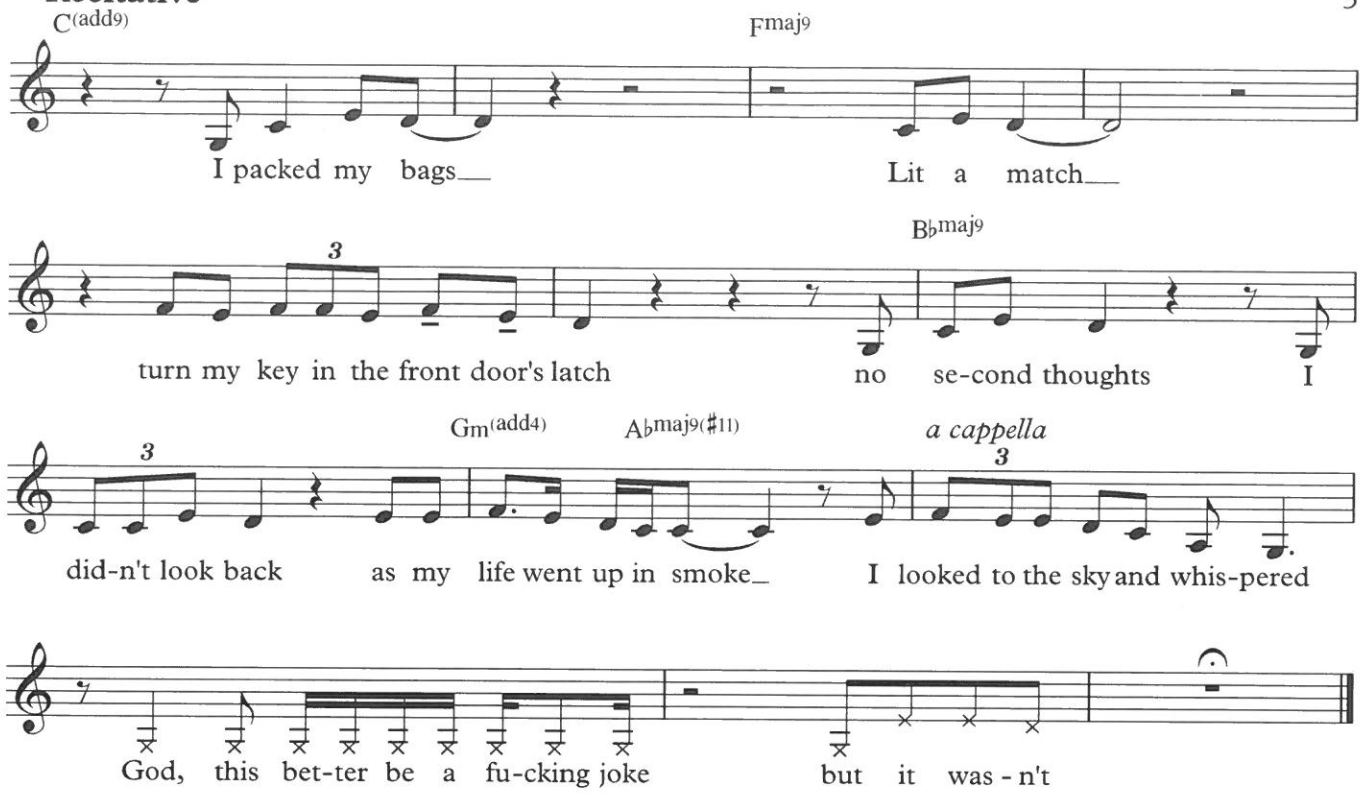





F
G
F
Mark heard me scream he ran down the hall he was - n't pre-pared for my
G
F
G
an - ger at all he backed a - way in - to what I'd call un -
Fmaj7
G
for-tu-nate foot place-ment and gra-vi-ta-tio-nal mis-for-tune In my
F
Am
F
Am
state of mind I flew on - to him in a lack of thought and a flash of whim and his
molto rit.
Fmaj7
Am
warm blood now I was co - vered in as I


a tempo
C
Safety:
vamp under monologue
beat that man to death
8va
Piano
p
Ped.

Recitative

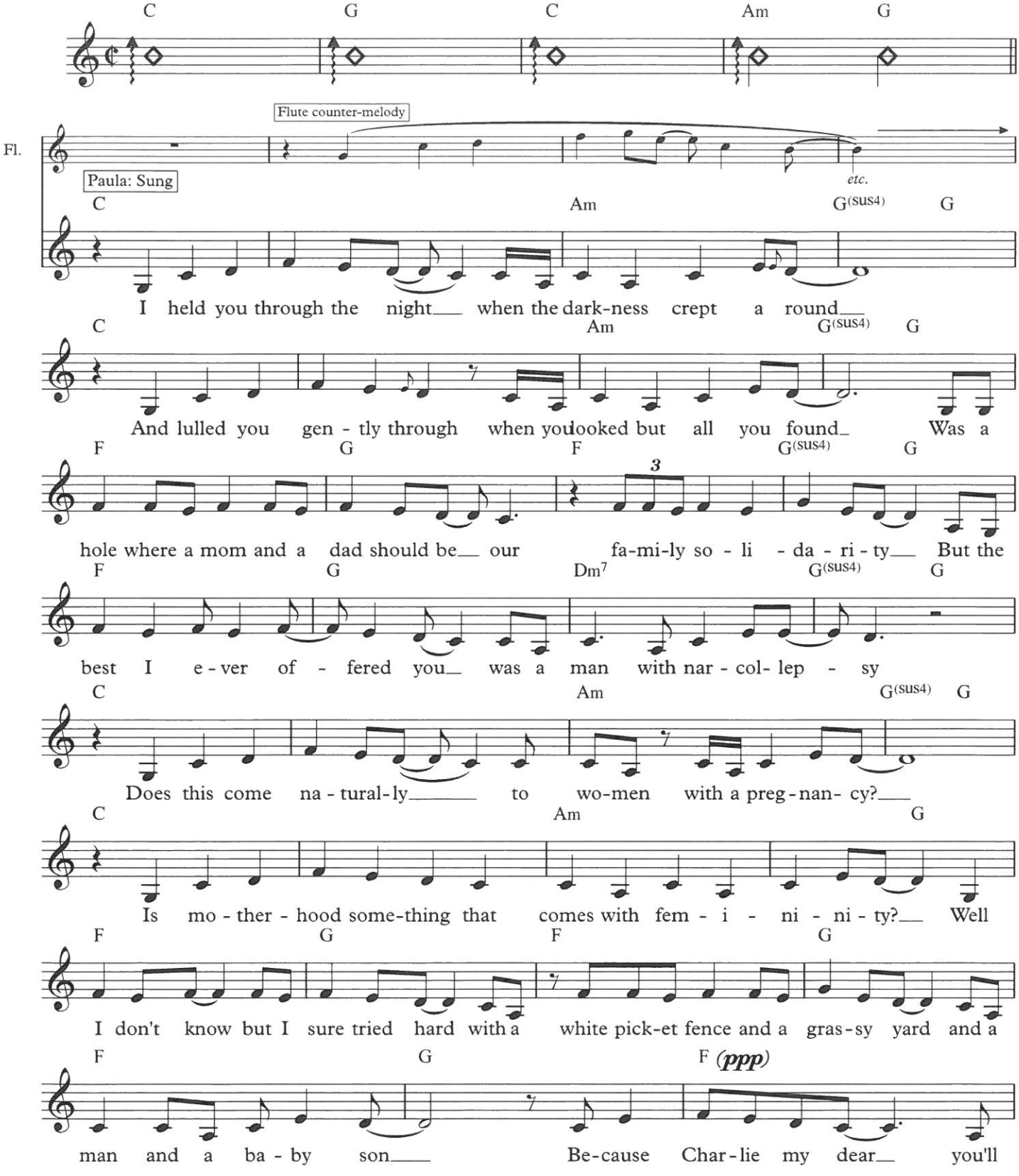


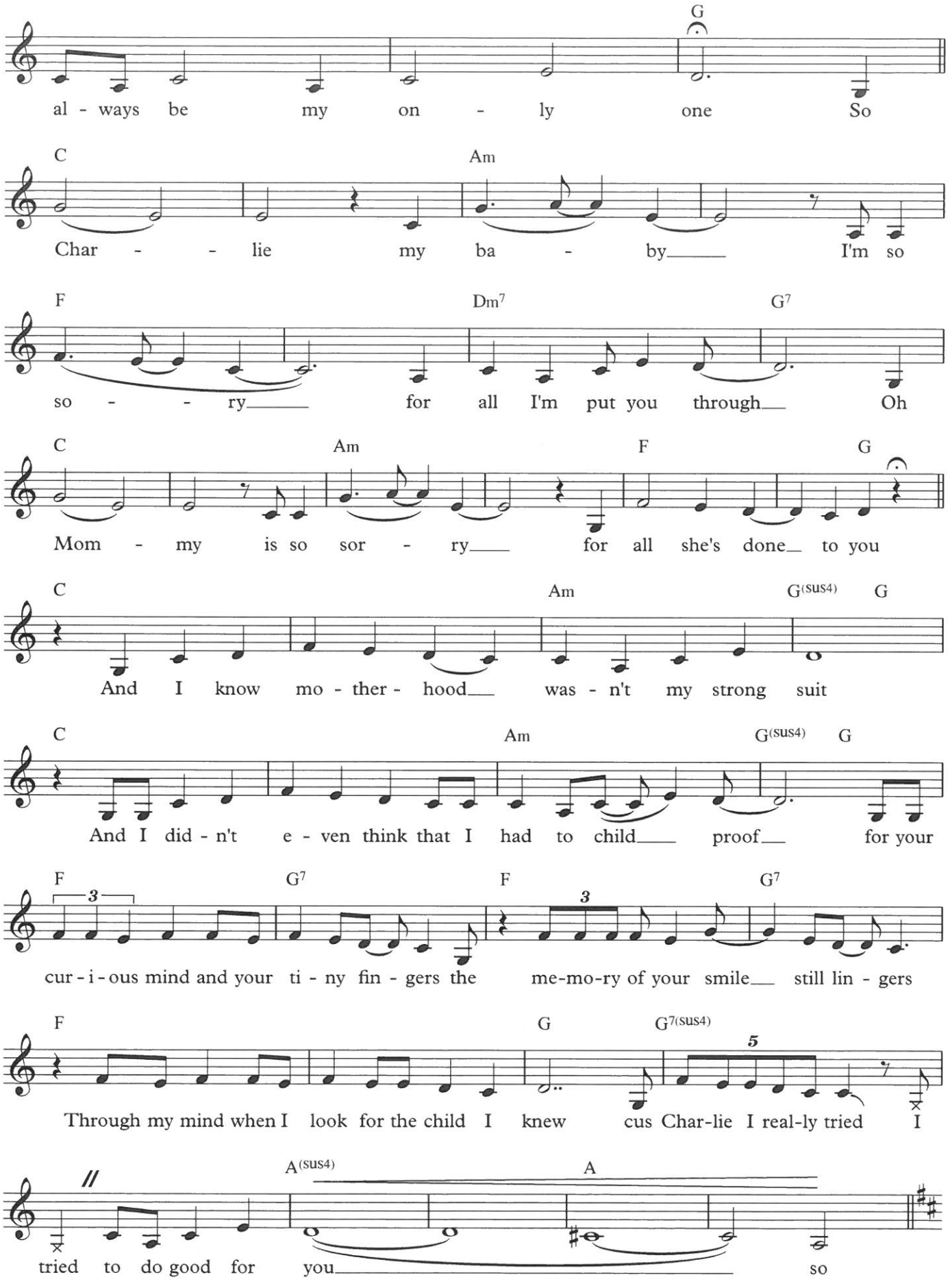
Paula: *After that I ended up in America for a couple years, and then was hitchhiking back up into Canada when I ran into you.*

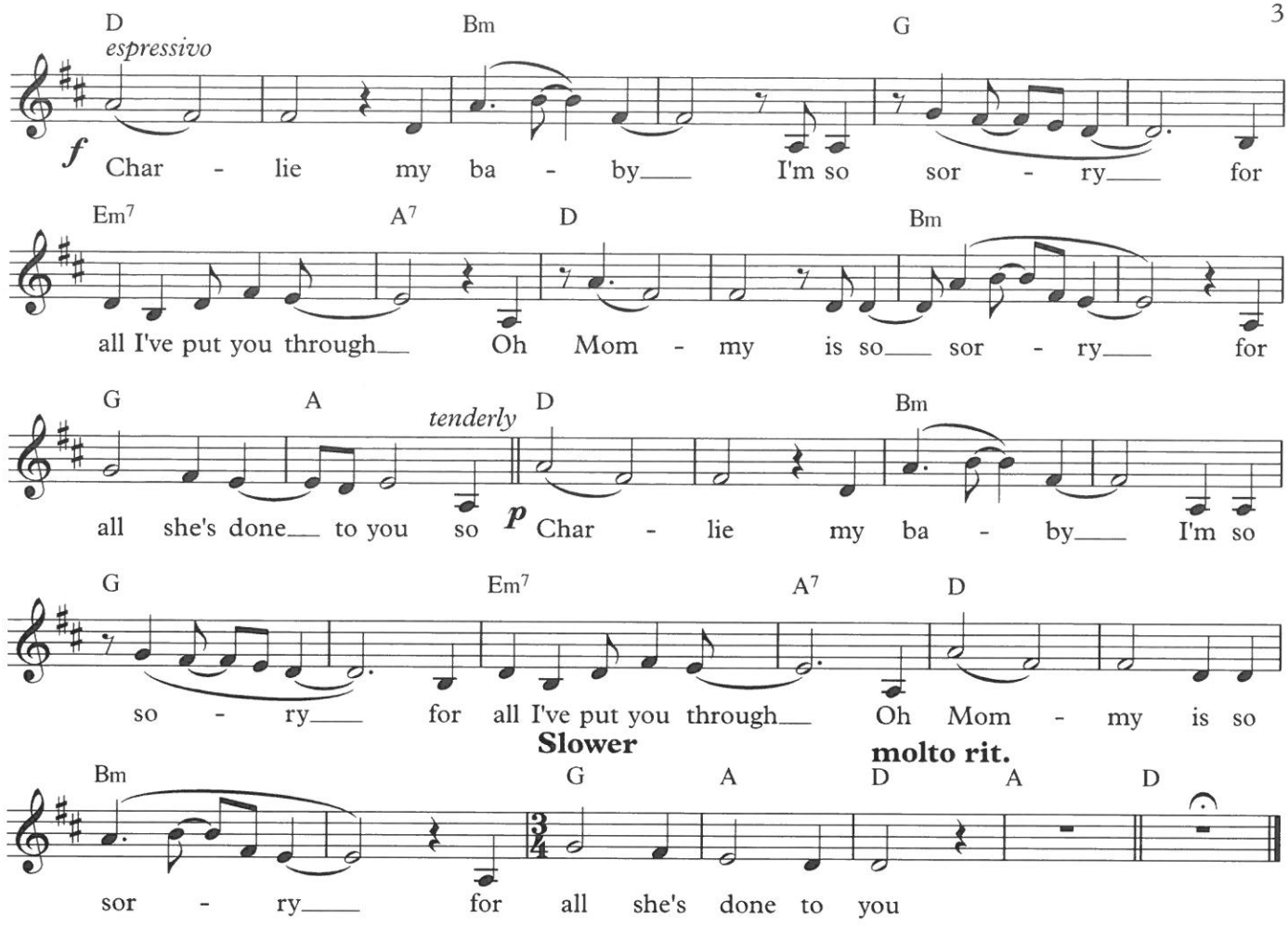
PAULA AND KARL'S ROAD TRIP

6) Dear Charlie

BY JOSIE AILEEN PATTERSON



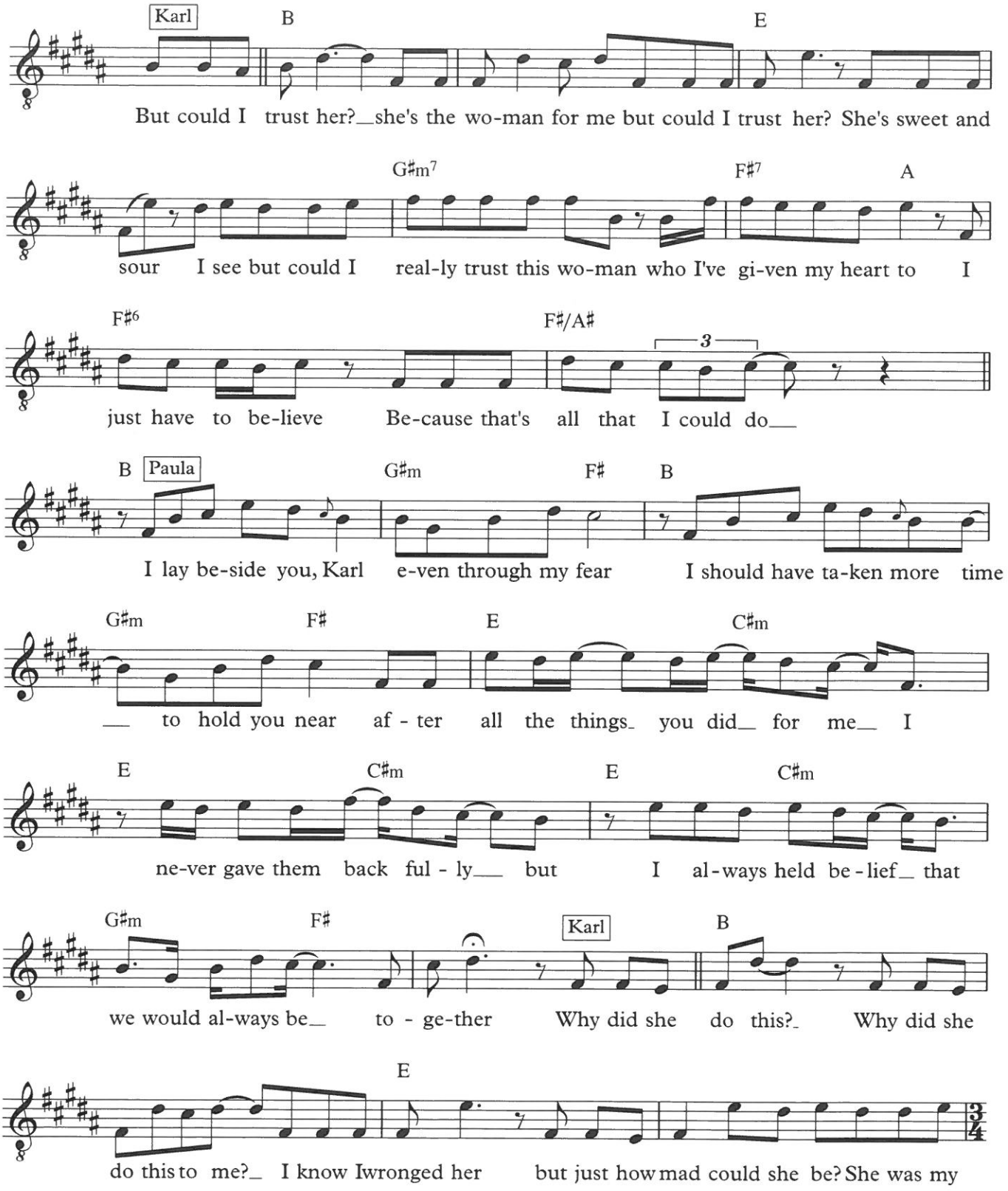

G
al - ways be my on - ly one So
C
Am
Char - - lie my ba - by I'm so
F
Dm7
G7
so - - ry for all I'm put you through Oh
C
Am
F
G
Mom - my is so sor - ry for all she's done to you
C
Am
G(sus4)
G
And I know mo - ther - hood was - n't my strong suit
C
Am
G(sus4)
G
And I did - n't e - ven think that I had to child proof for your
F
G7
F
G7
3
3
cur - i - ous mind and your ti - ny fin - gers the me-mo-ry of your smile still lin - gers
F
G
G7(sus4)
5
Through my mind when I look for the child I knew cus Char-lie I real-ly tried I
A(sus4)
A
tried to do good for you so

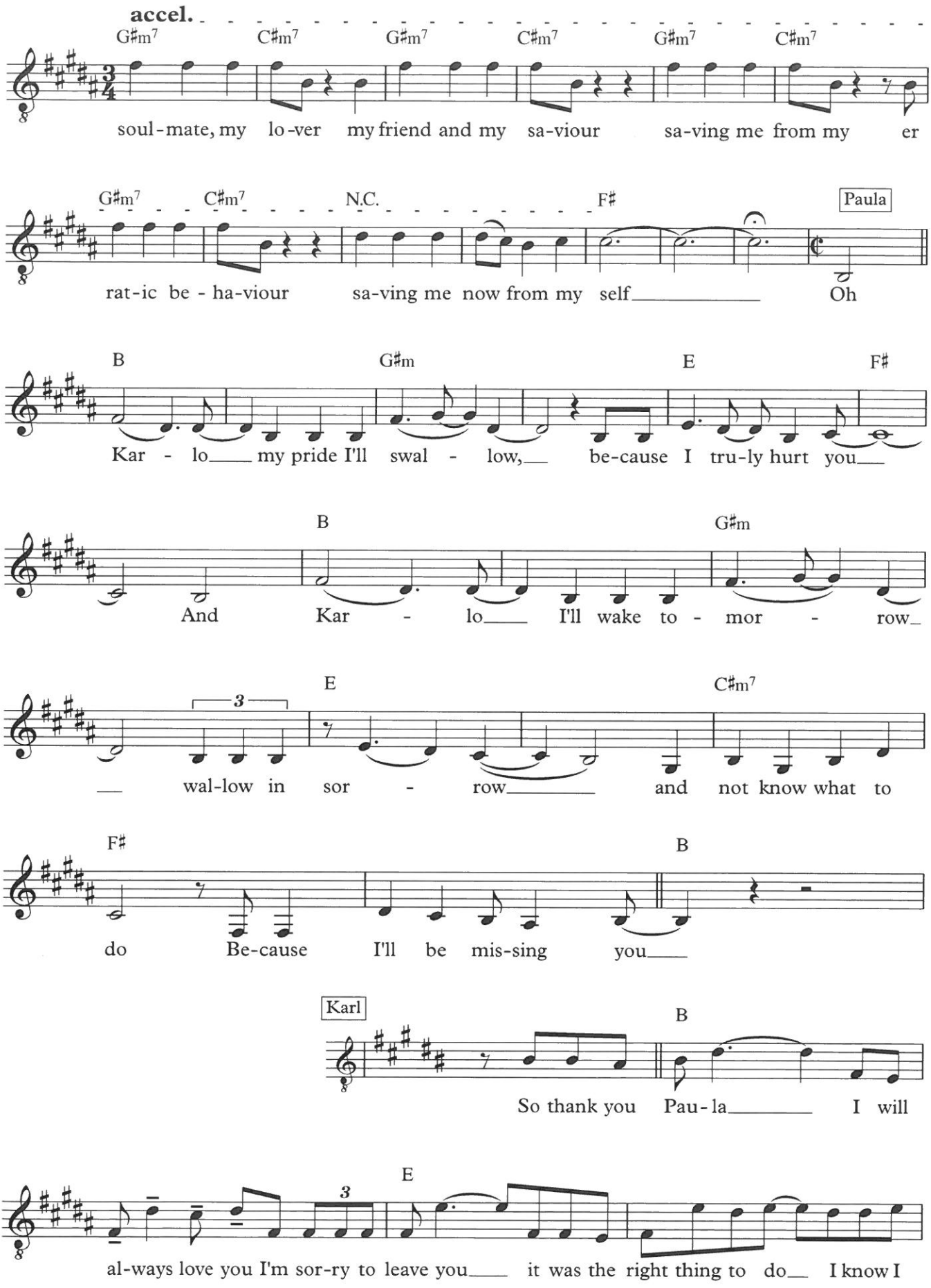

D
Bm
G
espressivo
f
Char - lie my ba - by I'm so sor - ry for
Em7
A7
D
Bm
all I've put you through Oh Mom - my is so sor - ry for
G
A
tenderly
D
Bm
all she's done to you so p Char - lie my ba - by I'm so
G
Em7
A7
D
so - ry for all I've put you through Oh Mom - my is so
Slower
molto rit.
Bm
G
A
D
A
D
sor - ry for all she's done to you

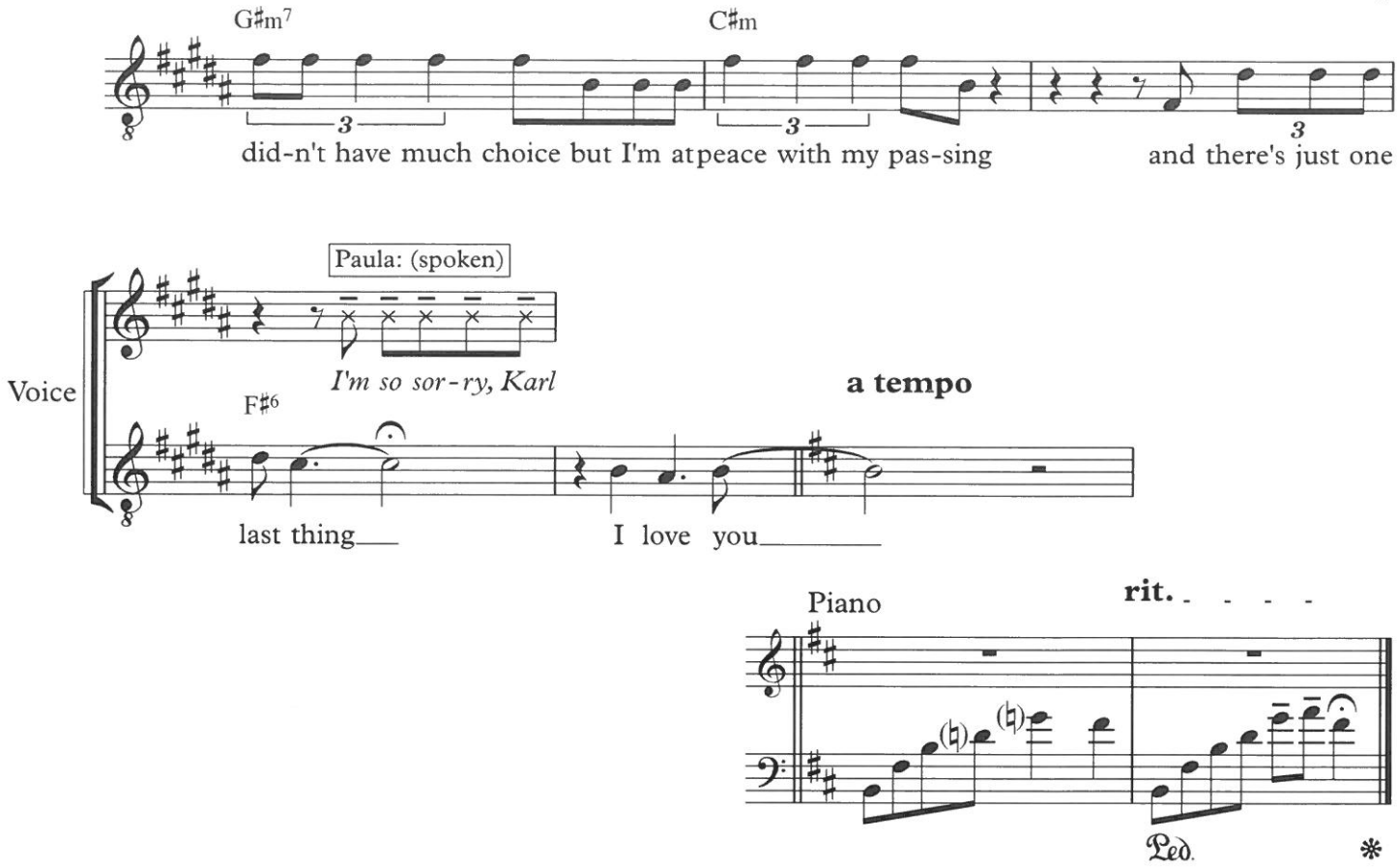
PAULA AND KARL'S ROAD TRIP

7) Should I Close My Eyes / Dear Charlie (Reprise)

BY JOSIE AILEEN PATTERSON




accel.
G♯m7 C♯m7 G♯m7 C♯m7 G♯m7 C♯m7
soul-mate, my lo-ver my friend and my sa-viour sa-ving me from my er
G♯m7 C♯m7 N.C. F♯
Paula
rat-ic be-ha-viour sa-ving me now from my self Oh
B G♯m E F♯
Kar - lo my pride I'll swal - low, be-cause I tru-ly hurt you
B G♯m
And Kar - lo I'll wake to - mor - row
E C♯m7
3
wal-low in sor - row and not know what to
F♯ B
do Be-cause I'll be mis-sing you
Karl B
So thank you Pau-la I will
E
3
al-ways love you I'm sor-ry to leave you it was the right thing to do I know I


G♯m7
C♯m
did-n't have much choice but I'm at peace with my pas-sing
and there's just one
Paula: (spoken)
I'm so sor-ry, Karl
Voice
F♯6
a tempo
last thing
I love you
Piano
rit.
Ped.
*