

ABCDE FOCUS

Association of British Columbia Drama Educators



February 2012

Editor: Craig Wrotniak

The ABCDE ---- A PSA within the BCTF



Message from the President

Hello ABCDE Members, Subscribers and List-serv readers. Thank you for being a part of the Drama PSA.

I hope you are personally doing well as we somewhat in the "Winter of our discontent" (*sorry I couldn't resist the Shakespeare reference*) as it relates to the Job Action. It's hard to believe the school year is already half over! For those who are retiring at the end of year, a special congratulations on your last few months.

The labour uncertainty I referenced in my last newsletter post seems to be coming to a head. As I write this we are in the midst of having a government-appointed fact-finder meet with the BCTF and BCPSEA to find out if there is any hope for a negotiated settlement at the bargaining table. The fact that this person is a Deputy Minister in the Ministry of Labour unfortunately leads one to wonder if a government-friendly response is already pre-drafted. But like most teachers I know, I will try to be optimistic and hope for a mutually-beneficial resolution. (*FYI: The fact-finder is not a mediator but my*

understanding is that he will be able to comment on his YES or NO response.)

A few words on technology and our PSA. I am happy to report that we are now on Twitter! The ABCDE can be found if you search for BCDRAMATEACHERS all in caps. If you choose to follow us, you'll get 'tweets' about conference, festival and other interesting information from the ABCDE. Interestingly enough our Premier Christy Clark and BCPSEA are already following us. Soon, the BCTF will be creating a website where you can renew your PSA membership. This is something that yours truly pushed for at the BCTF and I am happy to report that with the support of the other PSA Presidents we are likely to have it fully operational by this fall. Those people who renew their membership automatically each year by attending conference will not have to do anything different. But if you do miss conference then you will be able to renew online.

As to the business of the PSA. The Youthwrite competition, Scholarship, and Provincial Festival are all underway. The Festival is a go. While there is no certainty in the current job action and the multitude of potential 'what ifs', the festival is being planned and will go on UNLESS there is a full-scale walkout/strike. As you can imagine, this uncertainty is unnerving for everyone, but we are doing our best to have the

ABCDE message about our Festival being effected by the job action get heard.

This fall our conference is hopefully going to be a tri-discipline conference with the Dance and Art PSAs joining us. At this point, the other PSAs are preparing to meet and work with us, but the Drama PSA is the most keen and prepared to do this type of conference. If the plans do not work out, we will certainly have a great conference on our own. We are very lucky to have Gordon Hamilton and Cheryl Causley working so hard to great conferences for all of us each year.

I just opened a production of Shakespeare's *As You Like It* two nights ago and have six shows to go. Then it's three more months of rehearsals until we open *The Wizard of Oz*. I feel pretty busy. I bet you are too. I love reading and hearing about your productions. I hope you take a moment to remember how wonderful it is to have a cast and crew come together and make live theatre. The process is truly transformational.

In solidarity,
Colin Plant



ABCDE Teacher Awards

ABCDE has three awards which it can annually award:

DRAMA TEACHER OF THE YEAR

This award is for a practicing teacher and ABCDE member. It may go to anyone who teaches K-12 and incorporates Drama in and beyond the classroom, such as touring shows to other schools, going to see other people's theatrical work, having professionals in the school working with students etc.

DRAMA IN EDUCATION

This award is for a member of ABCDE who has shown outstanding work in the field of Drama as an excellent teacher with students, an advocate of the arts, and as a facilitator and/or teacher of other teachers.

DISTINGUISHED SERVICE

This award is for an individual who is an advocate for Drama in B.C. schools and whose work reflects the policies and goals of ABCDE. This award could go to administrators, university instructors, community members, parents, professional individuals and companies

Please consider nominating a worthy Drama Educator in B.C.

[Click here](#) for nomination forms for all three awards. Deadline for nominations is September 30, 2012.

For more information contact Scott Barnes, ABCDE VP (sbarnes@sd49.bc.ca)

Youthwrite

Anthology

Available

The winning plays of ABCDE's annual playwriting contests for **2009** and **2010** are now available in the latest Youthwrite Collection. These collections are available from Gordon Hamilton for only \$10. That includes the six winning plays from two Provincial Festivals.

One of the best ways to inspire your students to act or to write is for them to see the words of their peers in print. The plays in this anthology often speak to your students in a way that the works of adult playwrights don't. Use these plays as an inspiration – or as a source for one acts for your classes or for a festival entry.

Buy one for \$10 or order a class set of 20 or more for a super discount price of \$5 each! If you are interested and would like to purchase 1 or more copies– please contact Gordon Hamilton at gghamilton@sd35.bc.ca.

Sheri Eyre

Sheri Eyre

Youthwrite 2012 Coordinator

**DRAMA TEACHERS,
PLEASE JOIN US!**

VANCOUVER*
Matthew Harrison

FOR THE FIRST TIME, MATTHEW HARRISON'S CELEBRATED WEEKEND WORKSHOP IS BEING OPENED FOR AUDIT EXCLUSIVELY FOR ABCDE MEMBERS.

MATTHEW HAS WORKED WITH MANY OF YOU IN THE PAST, AND EVERY TIME, THE IDEA OF 'TEACHING HOW TO TEACH' HIS TECHNIQUES FOR EMOTIONALITY AND FOCUS ARISES.

THERE HAS ALWAYS BEEN AN UNDERSTANDING THAT WE'D MAKE THAT HAPPEN. THIS WEEKEND IS A CELEBRATED CORNERSTONE OF THE ACTOR'S FOUNDRY AND INDEED THE FILM AND TELEVISION INDUSTRY IN VANCOUVER.

**ALL INFO IS HERE:
[HTTP://BIT.LY/AFINTENSIVE](http://bit.ly/afintensive)**

MATTHEW WILL TEACH THE WEEKEND AS ALWAYS, BUT DURING THE EXERCISES, HE WILL TAKE THE TIME TO DISCUSS AND REVIEW WITH TEACHERS TO ARM THEM WITH SKILLS THAT THEY CAN BRING DIRECTLY INTO THEIR CLASSROOMS.

FOR MORE INFO OR SECURE A SPOT, PLEASE EMAIL JEB BEACH:
[JEB@ACTORSFOUNDRY.COM](mailto:jeb@actorsfoundry.com)

ACTOR'S FOUNDRY
PASSION TO PROFESSION

Articles

EXCITING MASTER'S RESEARCH PROJECT

We all know our students love to produce theatre and to perform. And we know that they learn so much by doing so. But what exactly is it that they learn? Just north of Victoria at Claremont Secondary School I've been fortunate to have UVic Master's student (and ABCDE subscriber) Laura Angrove conduct a research project during the process of preparing, casting, rehearsing and performing study the process of my Year-Long Drama class produce Shakespeare's *As You Like It*. Laura teaches locally at a Catholic school (St. Andrew's) and is taking a year's sabbatical to pursue her Master's Degree in Curriculum Studies. She set out to,

Follow a performance group through the inception of a production to the finished product, honing in on a small group of students. What are the ILO's and how do they compare to what the students believe they achieve? Is there something more intrinsic that is achieved through this long, intensive process that makes it even more valuable? A small group of students would be interviewed at the start, in the middle, and at the finish of the production. These would be filmed. The students would be asked to keep a learning log/journal. The rehearsal process would also be filmed, with the aim to create a documentary as the end product. Parents and teachers would also be interviewed. What is their

perception of what the students gain from theatre performance and how does this perception differ from that of the student?

I think the project will provide some very interesting insights. I am hoping Laura will be willing to submit a synopsis of her thesis project to the ABCDE and to the Ministry of Education for our better understanding of the pedagogy. Laura is also creating a documentary of the process and I am confident that this will be a very interesting project. We will keep the ABCDE up to date as this project proceeds.

■ Submitted by Colin Plant



Study Theatre in Chilliwack

The UFV Theatre department offers a Bachelor of Arts Degree (extended minor in theatre) and diploma programs.

Upcoming events for 2012:

As You Like It by William Shakespeare
March 7 to 25

The Directors' Theatre Festival
April 25 to 29

Droning of Bombers by Hennie Regoczi
May 31 to June 10

Call: 604-795-2814
Email: theatre@ufv.ca
www.ufv.ca/theatre

*There are no small parts only
small actors!!!*

Top Ten Most Popular Full Length Plays, produced by North American high schools in 2010/11

Bard is back, and in a big way. Three of Shakespeare's pieces appear among the top ten full-length plays in this year's annual play survey conducted by *Dramatics* magazine.

Dramatics, a publication of the Educational Theatre Association (EdTA), surveys select high school theatre programs to determine which plays and musicals were produced during the previous academic year.

The survey, conducted since 1938, was sent out to the more than 3,900 high school theatre programs affiliated with the International Thespian Society (ITS), the student honorary division of EdTA. This year, for the first time, it was also sent to a select group of schools not affiliated with ITS.

Results are collected in three categories: musicals, full-length plays, and short plays (one-acts). Responses came back from 830 schools, listing 1,111 different titles, with full-length productions and short plays (one-acts) making up the majority of the responses. In addition, 227 schools reported that they had produced student-written scripts and another 110 schools indicated that they had produced other unpublished scripts.

Beyond the top ten lists, Shakespeare's work was well-represented in survey

responses, with fifteen different plays cited as being produced during 2010-11. Among these were *Much Ado About Nothing*, *As You Like It*, *The Taming of the Shrew*, *Hamlet*, *Henry V*, *Richard III*, and *King Lear*.

TOP TEN LIST:

1. *A Midsummer Night's Dream*, by William Shakespeare (public domain)
2. *Our Town*, by Thornton Wilder (Samuel French)
3. *Almost, Maine*, by John Cariani (Dramatists Play Service)
4. *Alice in Wonderland*, various adaptations
5. *You Can't Take It With You*, by George S. Kaufman and Moss Hart (Dramatists Play Service)
6. *The Crucible*, by Arthur Miller (Dramatists Play Service)
7. *Twelve Angry Jurors*, by Reginald Rose (Dramatic Publishing Co.) [\[2\]](#)
8. (tie) *Twelfth Night*, by William Shakespeare (public domain)
8. (tie) *Romeo and Juliet*, by William Shakespeare (public domain)
8. (tie) *Arsenic and Old Lace*, by Joseph Kesselring (Dramatists Play Service)



REGISTER FOR SCHOOL GROUP TICKET BOOKINGS

BARD ON THE BEACH

SHAKESPEARE FESTIVAL

Unleash The Power Of
Shakespeare
With Your Students

Professional Development
Bard Unbound

Interactive Workshops
Bard in the Classroom

Student Programs
Young Shakespearians

FULL DETAILS ON BARD'S EDUCATION PROGRAMS

SIGN UP FOR EDUCATION E-NEWS

STARTING A FILM/TV CLASS IN A HIGH SCHOOL

I suspect many Drama teachers are like myself and find their students wanting to make movies and videos to highlight their abilities. Initially I balked and said I was a Theatre teacher and that Drama was different than Film/TV. Well after 3 years I realized I needed to be more flexible to the students requests and I introduced the creation of a music video as part of the Acting classes I taught. The ulterior goal was to have students work on physical performance skills, but the truth was the students loved the project for many reasons. Well the video project soon became one of the highlights of the course. It made me think.

So I finally decided to do something about it. I went out and read the Drama: Film and Television 11/12 IRP. I thought that I could teach this. Sure, the technology would need to be bought and learned, but I felt that it was something I could do. So last year we offered it as a course in our course selection booklet. 28 students signed up. It then became timetabled and was set into the second semester. Like many electives when the course started numbers went up and down and we now have 19 students in the class. It is very exciting yet very challenging to be prepping a new course after comfortably teaching Drama, Acting, Stagecraft and Musical Theatre for 8 years.

So what can I suggest about those thinking about offering this course for the first time? Here's a top 10 (just mine) of things to consider:

#1) It's not just about the technology. So many aspects of the course are about working with the ideas of film and television. Work with the IRP and make it your course.

#2) Film and TV can be done by using PC computers, but it is really a Mac world.

Get iMacs or MacBooks. Having just iMovie for your first year will be just fine.

#3) Get your students to understand there is more to the class than 'making movies about my friends skateboarding' each day.

#4) Work with your Acting/Drama students to provide the Film/TV students actors.

#5) Try and develop a relationship with your local computer tech. You'll need their support. If they hate Macs, don't try to change their mind.

#6) Have a workspace that allows you to teach and edit. You can't be in three places at once.

#7) Find a way for your students' projects to be shown. Whether the local cable channel, the school in-house TVs, etc.

#8) If you're not the expert at something, don't pretend you are. The students will help you learn as they learn.

#9) Let your colleagues know about how exciting and valuable the program can be for capturing school events, etc. They will become your allies.

#10) Have fun. If you are not having fun creating with the students, you really need to.

One bonus one...

#11) Find another teacher who offers this course and share ideas/resources over a plate of tasty nachos.

If anybody wants to talk to me about their Film/TV program (new or established) I'd be happy to chat over email.

Colin Plant

cplant@sd63.bc.ca



"I need a show ready by when?"

I have had the challenging and rewarding opportunity these past two years of teaching drama in a community where there has been little drama education in the past. Actually, when I think really hard, the biggest challenge is not that there is little drama-culture at the school. In my micro-district, the class-options are so narrow that more than half of my drama students are actually students with no interest in drama, who just don't have any other classroom to occupy. Many strategies have worked for me, in terms of turning generally apathetic youth on to drama, but I have struggled with show preparations and productions. It is one thing to make class fun and engaging for people with no interest in drama: we all have an innate dramatist within us. The challenge of preparing a class of students who are - generally speaking - moody and unreliable for a production is this: how do you produce a show when you have absolutely no idea who will show up (in the mood to perform) on the night of the show?

I have just embarked on a tapestry project with my class: we will decide on a central theme and each student will spin their own story in the form of a monologue which responds to that central idea. I, in turn, will support each monologue with

production planning, and then 'weave' the monologues together. The act of authorship has, I have found, a mixed effect on my students: some take ownership of and pride in their writing; others become more self conscious because it is not just their acting, but their writing they are exposing. The big gain of student writing (in this situation) is that we can do a 'show' about a topic we like, and all the monologues will 'fit' together better than if I selected unrelated speeches from my books.

This is no new idea, but since I had never seriously considered monologue shows when I was working at a more 'dramatic' school, rediscovering the versatility of a monologue show has given me a new tool (and a much needed one) in my new district. This is no big innovation, but it may just be what allows me to survive the winter with my sanity intact.

Scott Barnes

**Sir Alexander Mackenzie Secondary
Bella Coola, BC**



PROVINCIAL DRAMA FESTIVAL

THREE WAYS to PARTICIPATE in the ABCDE PROVINCIAL DRAMA FESTIVAL
May 3-6 at Douglas College in New Westminster

1. Be selected as the Outstanding or Alternate Production in your ABCDE Zone Drama Festival.

The Outstanding Production from each Zone Festival will be invited to present their show on the Provincial Festival stage. The Alternate Production will be invited to attend the Provincial Festival as non-performing delegates. In the event the Outstanding Production is unable to present their show, then the Alternate Production will be invited to present their own show on the Provincial Festival stage.

2. Be selected as an Outstanding Playwright in the Youthwrite Playwriting Competition.

If you are selected as one of three Outstanding Playwrights in this ABCDE playwriting competition, you will be invited to bring a full production of your play to be presented on the Provincial Drama Festival stage.

3. Apply to attend as Non-Performing Delegates

As a non-performing delegate you will have the same festival experience as the performing delegates without the responsibility of performing. You will pay the same fee as the other delegates and take part in all of the Festival activities.

Contact our Provincial

Festival Coordinator, Yvette Dudley-Neuman at yvettedn@telus.net to apply now!

All students attending the Provincial Drama Festival must be supervised/chaperoned by an ABCDE Drama Teacher/Member.



North Surrey Secondary in dress rehearsal with their 2011 Provincial festival production of: *Check Please*

STUDENT ARTICLE

Why We Love to Participate in the Provincial Drama Festival

-You represent your school and community, so you feel a great sense of responsibility and pride.

-You have so many ways to meet and interact with other Drama students your age and talk about theatre!

-You gain new friendships with wacky people just like yourself!

-There are great workshops in which you can fine tune your theatrical skills.

-You have the opportunity to see performances by other Drama students from all over the province.

-You are amongst a very supportive community of like-minded people, and that feels good!

-You will be inspired by what you see and do, and take that energy and enthusiasm back to your school's theatre program.

-As a performer you feel excited to present your work on the Provincial Festival stage.

-Through all the activities, you learn so much about yourself and others.

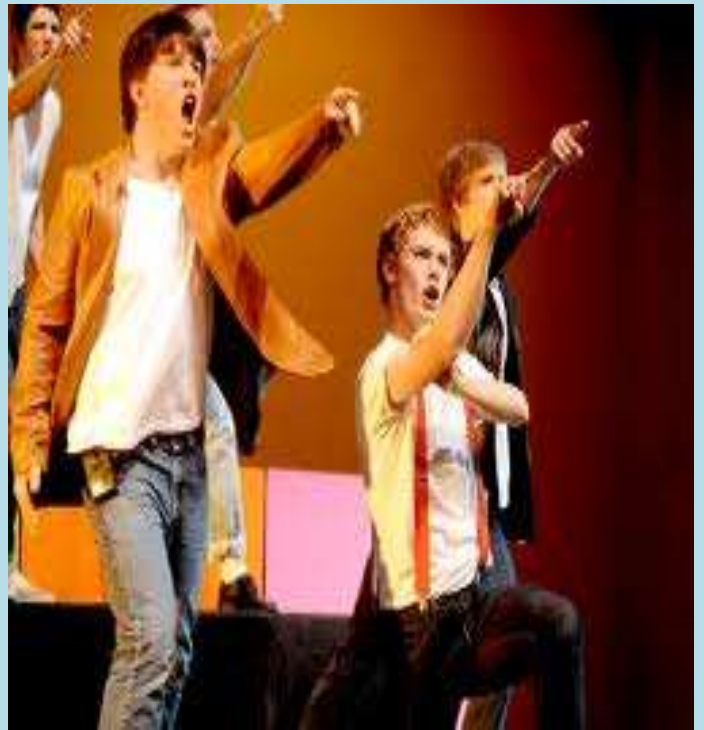
-You get to stay in a lovely hotel on the New Westminster waterfront.

-There is never a dull moment...unless you actually manage to sleep!

-260 people: theatre students, teachers, workshop leaders, professional adjudicator, all in one place for three days celebrating theatre...what could be better?

-We're looking forward to the experience at this year's Provincial Drama Festival, May 3-6. We hope to see you there!

Gabe, Lana, & Tiera
Brookwood Sec. Theatre Students



Lesson Share

Making a Musical: Acting Through the Song

So, you are directing and producing a musical at your school. AWESOME! I love many musicals because at peak emotional moments, when the characters want something bad enough, they break into song. I wish real life was like that. Dive into the musical theatre experience: Learn the songs, do the research, listen to the music, dance the dances, get personally involved; your passion is contagious.

I have been teaching drama, dance and circus in a number of diverse contexts and as I continue to learn from those experiences, I am ever-fascinated by the over-lapping of these art-forms. I love to borrow from these art-forms to inspire singers, especially when so many of my young actors seem brainwashed into thinking they “can’t sing”.

Acting through a song helps to hook the listening audience and to further connect the singer to what they are performing. There are three keys to this concept, and considering these keys can, in turn, help the singer to link the body, the voice and the imagination.

Character: The performer needs to think about who they are playing during a particular song: Who is singing? Whose story is being told? The details that round out that character in the singer’s mind will help with simple shifts in posture, position, facial expression, gesture, tone...Sing in someone else’s shoes!

Context: The singer can transport the listener. Where are we? In what situation? In what mood? What time period? Be present in the world of the play. Take us there.

Objective: In any song or speech onstage, we need to ask ourselves: What do I want? What is the overall thing I’m trying to convey? What is the point or crux here? An objective is an active, identifiable, doable goal for the singer or actor or dancer. A great example of shifting objectives with profound effect: When Sally Bowles sings “Life is a cabaret old chum, come to the cabaret!” at the beginning of the show “Cabaret” she is singing to celebrate, to invite, to charm! But as the show progresses, the song changes – the same lyrics take on new meaning as the fun and frolic peel away to reveal encroaching Nazi oppression. A good performer will sing that chorus differently in the reprise near the show’s end: “Life is a cabaret old chum, only a cabaret” ...to resign, to give way, to give up, to confess.

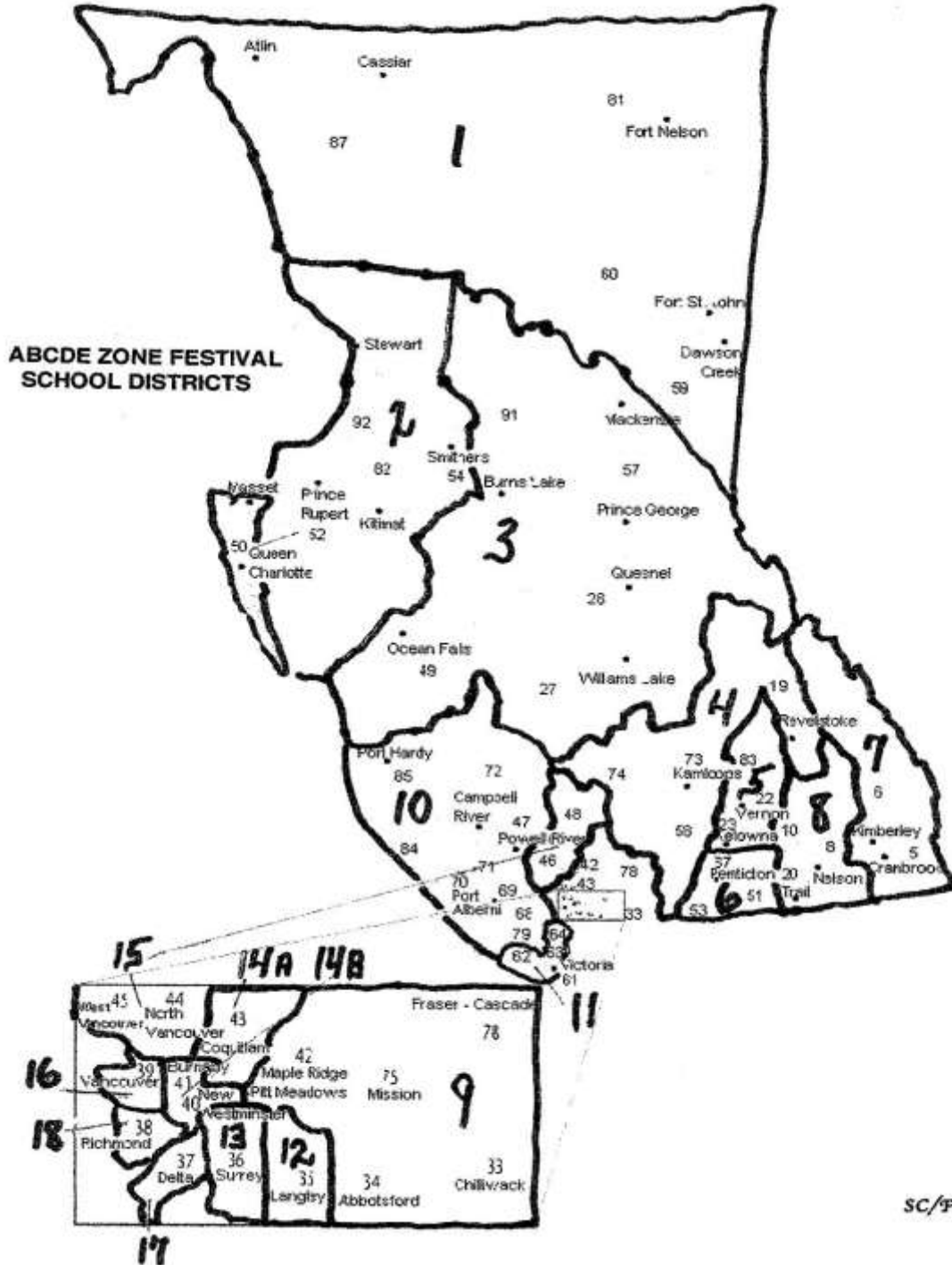
All vocals, spoken or sung, must be articulated and projected but it is the colourful expression of acting through the song that will elevate each singer into a story-teller.

Submitted by: Nicole Roberge



Current ABCDE Zone Map

Where do you fit in the ABCDE???



ABCDE Zones & Zone Reps

ABCDE ZONE FESTIVAL SCHOOL DISTRICTS

Below you will find the school districts within each ABCDE Drama Zone.

If you would like to get involved in your Zone's Drama Festival, or are interested in having a festival in your zone, please contact your Zone Rep. or Sharon Conrad, Zone & Provincial Festival Liaison at sconrad@sd35.bc.ca

We would love to see increased participation in Zone Festivals all around the province!

Zone 1 – Northeast

Rep: Jennifer Baloc, North Peace Sec., Fort St. John
jbaloc@prn.bc.ca

- 59 Peace River South
- 60 Peace River North
- 81 Fort Nelson
- 87 Stikine

Zone 2 – Northwest

Rep: Alison O'Toole, Prince Rupert Sec.
kieva1@citytel.net

- 50 Haida Gwaii
- 52 Prince Rupert
- 54 Bulkley Valley
- 82 Coast Mountain
- 92 Nisga'a

Zone 3 - North Central

Rep: Earl Tourangeau, Quesnel Sec.
earltourangeau@sd28.bc.ca

- 27 Caribou/Chilcotin
- 28 Quesnel
- 49 Central Coast
- 57 Prince George
- 91 Nechako Lakes

Zone 4 – Kamloops

Rep: Lori Jane Froese, Kamloops School District Office
ljfroese@sd73.bc.ca

- 19 Revelstoke
- 30 South Caribou
- 58 Nicol/Similkameen
- 73 Kamloops/Thompson
- 74 Gold Trail

Zone 5 - North Okanagan

Rep: Brittany McMillan brittany.mcmillan21@gmail.com
22 Vernon
23 Central Okanagan
83 North Okanagan - Shuswap

Zone 6 - South Okanagan

Rep: Lori Grant, Princess Margaret Sec., Penticton
lgrant@summer.com

- 51 Boundary
- 53 Okanagan - Similkameen
- 67 Okanagan - Skaha

Zone 7 - Rocky Mountains

Rep: Emilio Regina, Selkirk Sec., Kimberley
dregina@telus.net

- 5 Southeast Kootenay
- 6 Rocky Mountain

Zone 8 – Kootenays

Rep: Robyn Sheppard, L.V. Rogers Sec., Nelson
rsheppard@sd8.bc.ca

- 8 Kootenay Lake
- 10 Arrow Lakes
- 20 Kootenay-Columbia

Zone 9 - Hope/Mission

Rep: Brian Billo, W.J. Mouat Sec, Abbotsford
brian_billo@sd34.bc.ca

- 33 Chilliwack
- 34 Abbotsford
- 42 Maple Ridge/Pitt Meadows
- 75 Mission
- 78 Fraser-Cascade

Zone 10 - North Island

Rep: Pamela Schwarze, Dover Bay Sec., Nanaimo
pschwarze@sd68.bc.ca

- 47 Powell River
- 68 Nanaimo - Ladysmith
- 69 Qualicum
- 70 Alberni
- 71 Comox Valley
- 72 Campbell River
- 79 Cowichan Valley
- 84 Vancouver Island West
- 85 Vancouver Island North
- 93 Conseil Scolaire Francophone

Zone 11 - South Island

Rep: Alan Penty, Victoria High apenty@shaw.ca

- 61 Greater Victoria
- 62 Sooke
- 63 Saanich
- 64 Gulf Islands

Zone 12 - Langley

Rep: Sharon Conrad, Brookwood Sec.

- sconrad@sd35.bc.ca
35 Langley

Zone 13 - Surrey

Rep: Craig Wrotniak, North Surrey Sec.
wrotniak_c@sd36.bc.ca
36 Surrey

Zone 14a - Pomo/Poco/Co

Rep: Coco Roberge, Riverside Sec., Coquitlam
nroberge@sd43.bc.ca
43 Port Moody/Port Coquitlam/Coquitlam

Zone 14b - Burnaby/New Westminster

Rep: David Wallace, Burnaby South Sec.
david.wallace@sd41.bc.ca
40 New Westminister
41 Burnaby

Zone 15 - North/West Vancouver

Rep: David Beare, Handsworth Sec., North Vancouver
dbeare@nvsd44.bc.ca
44 North Vancouver
45 West Vancouver
46 Sunshine Coast
48 Sea to Sky

Zone 16 - Vancouver

Rep: Julie Bond, Kitsilano Sec. jbond@vsb.bc.ca
39 Vancouver

Zone 17 - Delta

Rep: Greg Dennett, Seaquam Sec.
gdennett@deltasd.bc.ca
37 Delta

Zone 18 - Richmond

Rep: Linda Watson, A.R. MacNeil Sec.
lwatson@richmond.sd38.bc.ca
38 Richmond

Zone 2 – Northwest

Rep: Alison O'Toole from Prince Rupert Sec.
This Zone Festival will take place Mar. 1-3, 2012, hosted by Heather Lytle of Smithers Sec.
Participating Schools & Drama Teachers:
Caledonia Sec., Ms. Robin MacLeod
Charles Hays Sec., Ms. Alison O'Toole
Hazelton Sec., Ms. Barb Janze
Houston Sec., Ms. Pat Cox
Mount Elizabeth Sec., Mr. Rick Jones
Smithers Sec., Ms. Heather Lytle

Zone 3 – North Central

Rep: Earl Tourangeau from Quesnel Sec.
This Zone Festival will take place Mar. 2 & 3, 2012, hosted by Mr. Earl Tourangeau and Ms. Ashleigh Desbien at Correlieu Sec.
Participating Schools & Drama Teachers:
Correlieu Sec., Ms. Ashleigh Desbien
Nechako Valley Sec., Ms. Erin Baker
Quesnel Junior Sec., Mr. Earl Tourangeau

Zone 8 – Kootenays

Rep: Robyn Sheppard from L.V. Rogers Sec.
This Zone Festival will take place Mar. 1-3, 2012 hosted by the Nelson Drama Teachers at the Capitol Theatre.
Participating Schools & Drama Teachers:
Crawford Bay School, Ms. Lori O'Neill
J.L. Crowe Sec., Ms. Tanya LaFond
L.V. Rogers Sec., Ms. Robyn Sheppard
Mount Sentinel Sec., Ms. Heather Shippit
Rosland Sec., Ms. Lisa Henderson
Self Design High, J. Demers
Trafalgar Middle School, Ms. Katie Robinson
Wildflower Program, Ms. Janet Cook

Zone 9 – Hope/Mission

Rep: Brian Billo from W.J. Mouat Sec.
Zone Fest: Hosted by Brian Billo at W.J. Mouat Sec.
Participating Schools & Drama Teachers:
ASIA, Ms. Penny Miller
Hope Sec., Mr. Jon Polishak
Maple Ridge Christian School, Mr. Reg Parks
Robert Bateman Sec., Ms. JoAnn Fernandez
W.J. Mouat Sec., Mr. Brian Billo
Yale Sec., Mr. Willis Taylor

Zoning In

By Sharon Conrad

This year we had eight active ABCDE Festival zones throughout the province. Congratulations to all of the Drama teachers and their students for their efforts in organizing and participating in the festivals! Not sure what Drama Zone your school district is in? Check out the page in this newsletter that lists them all and get involved in a Zone Drama Festival!

OUTSTANDING PRODUCTION: I Am Not Batman from Hope Sec.
Alternate Production: Face Forward: Crowing Up in Nazi Germany from W.J. Mouat Sec.

Zone 10 – North Island

Rep: Pamela Schwarze from Dover Bay Sec.
This Zone Festival will take place Feb. 23-25, 2012 hosted by Ms. Lisa Williams at Highland Sec.

Participating Schools & Drama Teachers:
Highland Sec., Ms. Lisa Williams
Port Hardy Sec., Mr. Ben Wilson
Carihi Sec., Ms. Christine Knight
Mark Isfeld Sec., Mr. Brad Smith
G.P. Vanier Sec., Ms. Lori Mazey
North Island Sr. Sec., Ms. Darcie Greenland
Ladysmith Sec., Mr. William Taylor
John Barsby Sec., Mr. Tom Rokeby
Cedar Community Sec., Ms. Kelly Barnum
Dover Bay Sec., Mr. Ward Norcutt
Dover Bay Sec., Ms. Pamela Schwarze

Zone 13 – Surrey

Rep: Craig Wrotniak from North Surrey Sec.
Zone Fest: Jan. 12, 2012, hosted by Ms. Laurie Brazzill of Kwantlen Park Sec.

Participating Schools & Drama Teachers:
Clayton Heights Sec., Ms Norma Rushton
Enver Creek Sec., Mr. Jonathan McIntosh
Kwantlen Park Sec., Ms. Laurie Brazzill
North Surrey Sec., Mr. Craig Wrotniak
Semiahmoo Sec., Ms. Lisa Robles

OUTSTANDING PRODUCTION: Chester, You Owe My Bird An Apology from Kwantlen Park Sec.
Alternate Production: It's Not You, It's Me from North Surrey Sec.

Zone 14 – Pomo/Poco/Co

Rep: Coco Roberge from Riverside Sec.
Zone Fest: Nov. 28 – Dec. 2, 2011, hosted by Ms. Shanda Walters at Heritage Woods Sec.

Participating Schools & Drama Teachers:
Archbishop Carney Sec., Mr. Charles Harris
Centennial Sec., Mr. Martin Novotny

Dr. Charles Best Sec., Mr. Brad Case
Gleneagle Sec., Ms. Ashley Freeborn
Heritage Woods Sec., Ms. Shanda Walters
Pinetree Sec., Ms. Natalee Fera
Port Moody Sec., Mr. Richard Dixon
Riverside Sec., Ms. Coco Roberge
Terry Fox Sec., Mr. Dan Tilsley

OUTSTANDING PRODUCTION: Am I Blue from Terry Fox Sec.

Alternate Production: I Never Saw Another Butterfly from Archbishop Carney Sec.

Zone 15 – North/West Vancouver

Rep: David Beare from Handsworth Sec.
Zone Fest: Jan. 24-26, 2012 at Presentation House Theatre in North Vancouver
Participating Schools & Drama Teachers
Balmoral Campus, Mr. Rob Walker
Carson Graham Sec., Ms. Cora Clark and Mr. Rob Walker
Handsworth Sec., Mr. David Beare
Sutherland Sec., Ms. Cynthia Bunbury

OUTSTANDING PRODUCTION: The Sequence from Sutherland Sec.
Alternate Production: Riot from Carson Graham Sec.

All of the Outstanding and Alternate productions from each zone will be invited to the Provincial Festival at Douglas College in New Westminster from May 3-6, 2012. The Provincial Drama Festival is a wonderful opportunity for teachers and their students to showcase their work and participate in workshops, social activities, see play performances by other theatre students in the province and have a great time immersed in theatre.

As well, the three Outstanding Plays from the Youthwrite Playwriting Competition will be invited to present their productions.

All the world's a stage!!!

Website

We have a new website! Bookmark us at...

www.bcdramateachers.com



Newsletter

Something to share...?

Something to share with your fellow members of the ABCDE? Or just a burning desire to be published? Please send your articles, letters, photos, lesson plans, ideas, etc. to the editor, Craig Wrotniak - wrotniak_c@sd36.bc.ca

NEXT EDITION : April 2012

Look for : 2012 Provincial Festival Preview, Final ABCDE Zone Reports, Youthwrite Results, EDTA Top 10 - Short Length Stage Plays, Ads of interest... plus all of the great sections you love!

Advertising Space

Available

contact Craig Wrotniak
wrotniak_c@sd36.bc.ca

1/8 page = \$60

1/4 page = \$75

1/2 page = \$125

Full page = \$250

**We have discounts for multiple ads in a year and year long add subscriptions...
Just e-mail Craig for the details! :)**

List-serve

Please note the following reminders regarding the list-serv:

- 1) If you want something posted, please send info to colin_plant@sd63.bc.ca
- 2) If you simply click REPLY to any email from "List Owner - ABCDE" it will NOT be read.
- 3) Our list-serv is moderated (meaning you submit items for posting) because we DO NOT want SPAM being sent to you.

If you have any questions, please contact Colin Plant --
colin_plant@sd63.bc.ca

Membership



Why Join ABCDE?

- 1. Newsletters.** You get our awesome newsletter, which includes information on what's happening in drama around the province as well as interesting lesson ideas.
- 2. Youthwrite.** You have the opportunity to submit two scripts to "Youthwrite" which offers students from around the province the opportunity to have their work published and the opportunity to 2 or 3 top scripts to be published, fully staged and showcased at the BC Drama Festival in May.
- 3. Drama Festival** You have the right to participate in regional festivals with the opportunity to represent your zone at the Provincial Drama Festival in May.
- 4. Scholarships,** ABCDE offers a scholarship to graduating students each year. The Drama teacher must be an ABCDE member for the student to qualify.
- 5. Curriculum.** ABCDE has regular meetings with the Ministry of Education and input in the writing of curricula and the approval of resources. We try to represent the wishes of our members.

- 6. Conferences.** ABCDE offers a major conference each year where teachers can learn new ideas and renew their enthusiasm.
- 7. Connections.** Through its web page, ABCDE offers a network of professionals in theatre who too often work alone and are unappreciated by their colleagues and administration. You can post inquiries and offer suggestions to other drama teachers through our list-serv.

A Friendly Reminder

If you are unable to attend an ABCDE conference this year, don't forget to renew your membership. The PSA application form is available in this publication and online at

<http://bctf.ca/uploadedFiles/public/psas/~PSA-ApplicationForm.pdf>



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