

PAULA AND KARL'S ROAD TRIP

4) Hey Stan

BY JOSIE AILEEN PATTERSON

Karl: *So let me tell you a little story about me*

Musical notation for Karl's first line of lyrics. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes and quarter rests. Chord symbols A, B, C, and D are placed above the staff. A fermata is placed over the final note.

Karl: *I grew up in the rural country with a strictly catholic family who didn't tolerate any form of individuality and my sisters who all were so great*

Musical notation for Karl's second line of lyrics. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes and quarter rests. Chord symbols A, B, C, and D are placed above the staff.

Karl: *Were coincidentally all just so straight but I had a side to me, I never let them see I had a side of me that just wanted to say*

Musical notation for Karl's third line of lyrics. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes and quarter rests. Chord symbols A, B, C, and D are placed above the staff. The word "Hey" is written below the staff at the end of the line.

Musical notation for Karl's fourth line of lyrics. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes and quarter rests. Chord symbols A, D, E7, and A are placed above the staff. The lyrics "Stan you look good in flannel Hey Stan have" are written below the staff.

Musical notation for Karl's fifth line of lyrics. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes and quarter rests. Chord symbols D, E7(sus4), A, D, and E7 are placed above the staff. The lyrics "you been working out? Hey Stan would you come with me? 'Cause" are written below the staff.

Musical notation for Karl's sixth line of lyrics. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes and quarter rests. Chord symbols D, D#°, E7, and Eb7 are placed above the staff. Triplet markings (3) are placed above the notes. The lyrics "damn I think I might be loving a man but could I really be loving a man? 'Cause" are written below the staff.

Musical notation for Karl's seventh line of lyrics. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes and quarter rests. Chord symbols D, D#°, and E are placed above the staff. A "rit." marking is placed above the staff. Triplet markings (3) are placed above the notes. The lyrics "I have also really loved women how could this be? so I" are written below the staff.

Karl: *did a little online research in my haze of confusion, and there were some really helpful websites for this kind of stuff. I found this one "pride.com" or something,*

Musical notation for the first line of lyrics, featuring chords A, B, C, and D.

Karl: *and it had a definition for something that sounded like what I was experiencing*

Musical notation for the second line of lyrics, featuring chords A, B, C, and D with triplets.

Karl: *So I talked to my friend Jimmy About this something inside of me and he said, "hey Karly" You gotta let that sucker free*

Musical notation for the third line of lyrics, featuring chords A, B, C, and D.

Karl: *So I decided to tell my parents, Who weren't known for being too flexible I said hey mom and dad, I love you so much
But I think I might be bisexual! They said,*

Musical notation for the fourth line of lyrics, featuring chords A, B, C, and D with triplets.

Musical notation for the fifth line of lyrics, featuring chords A, D, and E7.

Hey Karl! that's a fuck - ing sin

Empty musical staff for accompaniment.

Musical notation for the sixth line of lyrics, featuring chords A and D.

Hey Karl! we ne-ver wan-na see your face 'round here a - gain

Empty musical staff for accompaniment.

Musical notation for the seventh line of lyrics, featuring chords A, D, and E7.

Hey Karl! pack your bags and hit the road we've

Musical notation for the eighth line of lyrics, featuring chords D, D#°, E7, and a triplet.

put up with your shit but now you've grown In - to a seed of De - vil's spawn

Karl: *So I left my home after that And found a pass-time right off the bat*

A a tempo



A B C D

Karl: *I took out my jealousy, 'bout my sisters success stories On women with similar paths But I still said*



A B C D

Hey



A D E⁷ A D E⁷(sus⁴)

Stan would you be my lo-ver? Hey Stan I hope you don't mind that I'm a kil-ler




A D E⁷ D D[°]

Hey Stan come on home with me don't mind that un-con-scious bo - dy



E⁷ ³ Eb⁷

She's just slee - ping don't wor - ry hon - ey



D ³ D[°] E ³

Oh Stan don't leave, please come back ba - by where did I go wrong?_

Karl: *You don't have a problem with any of that do you Paula?*