

# PAULA AND KARL'S ROAD TRIP

## 7) Should I Close My Eyes / Dear Charlie (Reprise)

BY JOSIE AILEEN PATTERSON

**Karl** B E

But could I trust her?\_she's the wo-man for me but could I trust her? She's sweet and

G#m7 F#7 A

sour I see but could I real-ly trust this wo-man who I've gi-ven my heart to I

F#6 F#/A#

just have to be-lieve Be-cause that's all that I could do\_\_

**Paula** B G#m F# B

I lay be-side you, Karl e-ven through my fear I should have ta-ken more time

G#m F# E C#m

\_\_ to hold you near af-ter all the things\_ you did\_ for me\_ I

E C#m E C#m

ne-ver gave them back ful-ly\_\_ but I al-ways held be-lief\_ that

G#m F# **Karl** B

we would al-ways be\_\_ to - ge-ther Why did she do this?\_ Why did she

E

do this to me?\_ I know I wronged her but just how mad could she be? She was my

**accel.**

G#m7 C#m7 G#m7 C#m7 G#m7 C#m7

soul-mate, my lo-ver my friend and my sa-viour sa-ving me from my er

G#m7 C#m7 N.C. F#

Paula

rat-ic be - ha-viour sa-ving me now from my self \_\_\_\_\_ Oh

B G#m E F#

Kar - lo\_\_\_ my pride I'll swal - low,\_\_\_ be-cause I tru-ly hurt you\_\_\_

B G#m

And Kar - lo\_\_\_ I'll wake to - mor - row\_\_\_

E C#m7

\_\_\_ wal-low in sor - row\_\_\_ and not know what to

F# B

do Be-cause I'll be mis-sing you\_\_\_

Karl B

So thank you Pau-la\_\_\_ I will

E

al-ways love you I'm sor-ry to leave you\_\_\_ it was the right thing to do\_\_\_ I know I

G#m7 C#m

did-n't have much choice but I'm atpeace with my pas-sing and there's just one

Paula: (spoken)

Voice

F#6

*I'm so sor-ry, Karl* **a tempo**

last thing I love you

Piano **rit. . . . .**

*Ped.* \*