

<b>ACTING</b>	<b>SPECIFIC CRITERIA</b>	<b>LEVEL ONE</b>	<b>LEVEL TWO</b>	<b>LEVEL THREE</b>	<b>LEVEL FOUR</b>	<b>LEVEL FIVE</b>
PREPARATION	Lines and Blocking	Lines and blocking are clearly unprepared.	Lines and blocking are under rehearsed.	Lines and blocking are rehearsed, but not sufficiently to allow performer(s) full confidence.	Lines and blocking are well prepared, but not fully integrated into the performance.	Lines and blocking are memorized, and flawlessly integrated into the performance.
	Interpretation and Style	Portrays the character's arc ineffectively, while demonstrating an inappropriate use of the chosen acting style.	Portrays the character's arc with limited effectiveness, while demonstrating a limited use of the chosen acting style.	Portrays the character's arc with moderate effectiveness, while demonstrating a moderate use of the chosen acting style.	Portrays the character's arc with considerable effectiveness, while demonstrating a successful use of the chosen acting style.	Portrays the character's arc with thorough effectiveness, while demonstrating an outstanding use of the chosen acting style.
CHARACTER	Believability	Character has no objective, obstacle and/or tactics, with limited focus.	Character lacks objective, obstacle and tactics relevant to the scene, with a focus that is inconsistent.	Character has a some semblance of objective, obstacle and tactics relevant to the scene, with a relatively consistent focus.	Character has a clear objective, obstacle and tactics relevant to the scene, with a consistent focus.	Character has a clear, strong objective, obstacle and tactics relevant to the scene, with an extremely consistent focus.
	Vocal/Physical Connection	Vocal and physical choices do not work together.	Vocal and physical choices rarely come together to create meaning.	Vocal and physical choices occasionally connect to show some meaning.	Vocal and physical choices connect to create meaning.	Vocal and physical choices connect to enhance performance.
VOICE	Expressiveness	Line delivery lacks expression.	Lines delivered less than expressively, with little thought of character.	Lines delivered expressively, but not clearly part of character.	Lines delivered expressively to create a character.	Lines delivered expressively to create critical insight into character.

	Technique	Difficult to hear and/or understand.	Inconsistent in more than one area.	Inconsistent in one area.	Clear including correct pronunciation, articulation and projection.	Strong, including correct pronunciation, articulation and projection.
MOVEMENT	Physical Character Choice	Physical character choices are unclear or 'mugging'.	Physical character choices are inconsistent.	Physical character choices are acceptable, but not particularly notable.	Physical character choices have minor, but acceptable lapses.	Physical character choices used in such a way as to enhance the piece.
	Facial Expression and Body Language	Physical movement shows little characterization, while facial expression and body language indicate stage stress.	Character maintains physical presence but facial expression and body language is limited.	Facial expression and body language suit character and support dialogue most of the time.	Facial expression and body language consistently suit character and support dialogue.	Facial expression and body language work together flawlessly to suit character and support dialogue, which in turn enhances scripted text.
ENSEMBLE	Interaction and Group Focus	Actors have no discernable ensemble interaction and/or group focus.	Actors have minimal level of ensemble interaction and group focus.	Actors have passing level of ensemble interaction and group focus.	Actors display a high level of ensemble interaction and group focus.	Actors create a unique level of ensemble interaction and group focus.
AUDIENCE CONNECTION	Engagement	Audience is unable to engage.	Audience is rarely engaged.	Audience has to work hard to engage.	Audience is usually engaged.	Audience is thoroughly engaged.