

DIRECTING	SPECIFIC CRITERIA	LEVEL ONE	LEVEL TWO	LEVEL THREE	LEVEL FOUR	LEVEL FIVE
STAGING		The performance does not exemplify an understanding of the principles of blocking, use of space, triangulation, and visual focus.	The performance exemplifies a minimal understanding of the principles of blocking, use of space, triangulation, and visual focus.	The performance exemplifies an understanding of the principles of blocking, use of space, triangulation, and visual focus.	The performance exemplifies a complete understanding of the principles of blocking, use of space, triangulation and visual focus.	The performance goes beyond an understanding of the principles of blocking, use of space, triangulation and visual focus to create a unique vision.
CONCEPT		Direction does not convey meaning of the script or communicate the director's vision with purpose and clarity.	Direction conveys meaning of the script and communicates the director's vision with some purpose and clarity.	Direction conveys meaning of the script and the director's vision with considerable purpose and clarity.	Direction conveys meaning of the script and director's vision is communicated with complete purpose and clarity.	Direction extends the meaning of the script and the director's vision is communicated with exceptional purpose and clarity.
RHYTHM		The director has not used the arc of the play to build climax and communicate resolution.	The director has somewhat used the arc of the play to build climax and communicate resolution.	The director has used the arc of the play to build climax and communicate resolution.	The director has completely used the arc of the play to build climax and communicate resolution.	The director has completely used the arc of the play to build climax and communicate resolution.
WORLD OF THE PLAY		The director has not lead the company to a believable interpretation of the world of the play.	The director has lead the company to a somewhat believable interpretation of the world of the play,	The director has lead the company to a mostly believable interpretation of the world of the play.	The director has lead the company to a completely believable interpretation of the world of the play.	The director has lead the company to a completely believable and inspired interpretation of the world of the play.