
Drama

8 to 10



Grade Collections

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DRAMA 8 TO 10 GRADE COLLECTIONS INTRODUCTION

The complete list of Provincially Recommended learning resources for most subjects includes a large number of titles. To help make the process of selecting learning resources more manageable for teachers, experienced teachers of the subject have been asked to identify Grade Collections. Each Grade Collection lists the Provincially Recommended resources that match the greatest number of prescribed learning outcomes for that grade and subject.

Grade Collections are not prescriptive; they are intended to provide assistance and advice only. In many cases, Grade Collections provide more than one resource to support specific outcomes, enabling teachers to select resources that best match different teaching and learning styles. Teachers are encouraged to use existing resources that match the learning outcomes and to select additional resources to meet their specific classroom needs. The Grade Collections for Drama 8 to 10 have been developed to allow flexibility in organizing and implementing programs to best meet the needs of students, teachers, and communities. As schools can use a wide variety of methods and resources to deliver a drama program, the resources in the Grade Collections are not specific to any one drama teaching methodology. It is recommended that teachers use the *Drama 8 to 10 IRP* when making resource decisions.

Resources that are identified through the Continuous Submissions process as having strong curriculum match will be added to the Grade Collections as they become available. Information about new Provincially Recommended resources can be found at: http://www.bced.gov.bc.ca/irp_resources/lr/resource/res_main.htm. This site is updated monthly and resources are organized according to IRP.

Plays, Scenes and Monologues

Plays, scenes and monologues are an integral part of a rich drama performance experience. Students need to experience a variety of scripts that will stimulate the development of their knowledge of and critical appreciation for live theatre and film and television productions. Plays, scenes and monologues should support the prescribed learning outcomes of the Drama curriculum.

Script selection should reflect a balance of traditional and contemporary works in a variety of historical and cultural styles and forms. Plays, scenes and monologues should be accessible and appropriate for the grade level taking into consideration the needs, abilities and interests of the individuals within the ensemble.

To permit consideration of local demographics and individual and classroom needs. Plays, scenes and monologues are evaluated and selected at the district level.

Industry Standard Software

Performance and production platforms in drama have expanded from traditional stages to include publication of work on the Internet and presentations on projection screens and television.

It is expected that students in Drama 8 to 10 programs will have access to grade-level-appropriate productivity tools, including editing equipment, video cameras, lighting instruments, microphones, amplifiers, media players, CAD/CAM programs, word processors, spreadsheets and database packages and video/visual/audio manipulation software. Information regarding the selection of industry standard software and a list of suggested drama software are provided at the end of this package.

Other Provincially Recommended Resources

Appendix B in the IRP includes annotations for other Provincially Recommended resources not in the Grade Collections. While these resources support only a limited number of outcomes, teachers are encouraged to consider them for different audience needs, teaching and learning styles, theme development, in-depth research, and so on.

Outcomes Not Supported By Resources

There may be prescribed learning outcomes either partially or not supported by learning resources. Many of these are best met by teacher-developed activities.

Grade Collection Information

The following pages present a Grade Collection chart for each grade. This chart is intended to reflect comprehensiveness of curriculum fit and alternatives for resource selection. The chart is followed by an annotated bibliography. Please confirm with the suppliers for complete and up-to-date ordering information. There is also a blank template that can be used by teachers to record their individual choices.

Overview of Comprehensive Resources for Drama 8 to 10

Live On Stage! (Grades 8, 9, 10)

A comprehensive two-component resource package for middle school students and teachers. The package includes a Student Edition and Teacher Resource Book. Content progresses at an age appropriate pace, building group trust and developing drama skills. The strength of this resource is represented in its philosophy - a respect for dramatic art and the students who participate in it.

Each chapter in the Student Text is based on a specific theme and provides a wealth of activities and games to engage students in drama. Chapter names include Orientation Games, Movement Activities, Acting Skills, Improvisational Techniques, Scriptwriting, Scores, Musical Forms, Site-Specific Projects, World Theatre, Short Takes, Showtime! and Scripts. *Live on Stage!* helps teachers to guide students, who may have little or no experience in the performing arts, through simple step-by-step directions for fun games and exercises. Teamwork projects are outlined for students with the purpose of assisting them in developing the following skills: focus, observation, creative problem solving, organization, communication, self-discipline and presentation. Through the drama work, students will also enhance their performance and script development skills. The Student Edition and Teacher Resource Book correspond very well to each other.

The Teacher Resource Book offers teachers a wealth of suggestions for facilitating skill development in drama. It provides information such as detailed lesson plans, ideas for lesson variations, performance suggestions, classroom management suggestions, ideas for cross-curricular integration, background notes, suggestions for assessment and evaluation as well as ideas for group discussion. At the end of each chapter in the Teacher Resource Book, suggestions are provided for accommodating students with various types of special needs.

Live on Stage! can be used in a sequential manner or by individual chapter. A class set of Student Edition texts would be very helpful but not essential as the Teacher Resource Book will provide the teacher with a thorough understanding of how to guide the drama work successfully. The texts include many black and white photographs that may appear slightly outdated. The soft cover Student Edition uses re-cycled paper and appears to be durable enough to withstand extensive use.

Drama Grade 8 Collection

	Exploration and Imagination			Drama Skills					Context	
	Expression and Trust	Critical Analysis	Body and Voice	Role	Drama as Metaphor	Elements and Structures	Technique	Social and Cultural Context	Making Connections	
Comprehensive Resources										
Live On Stage										
Additional Resources – Print										
Drama Games	✓	✓	✓	✓	✓	✓	✓			
Drama Strategies	✓	✓	✓	✓	✓	✓	✓	✓	✓	
Readers Theatre Fundamentals			✓	✓		✓	✓			✓
Additional Resources – Video										
As resources are identified via continuous submissions they will be added to the collection										
Additional Resources – Multimedia										
As resources are identified via continuous submissions they will be added to the collection										
Additional Resources – CD-ROM										
As resources are identified via continuous submissions they will be added to the collection										
Additional Resources – Industry Standard Software										
Selected at the local level										
Additional Resources – Plays, Scenes and Monologues										
Selected at the local level										

✓

Indicates minimal or no support for several of the prescribed learning outcomes within the curriculum organizer.
 For the comprehensive resources, indicates satisfactory to good support for the majority of the learning outcomes within the curriculum organizer.
 For the additional resources, indicates support for one or more learning outcomes within the curriculum organizer.

Drama Grade 9 Collection

	Exploration and Imagination		Drama Skills						Context	
	Expression and Trust	Critical Analysis	Body and Voice	Role	Drama as Metaphor	Elements and Structures	Technique	Social and Cultural Context	Making Connections	
Comprehensive Resources										
Live On Stage										
Additional Resources – Print										
Drama Games	✓	✓	✓	✓	✓	✓	✓	✓		
Drama Strategies	✓	✓	✓	✓		✓	✓	✓		✓
Improvisation for the Theatre		✓	✓	✓	✓	✓	✓			
Readers Theatre Fundamentals	✓		✓	✓	✓	✓	✓	✓		
Additional Resources – Video										
	As resources are identified via continuous submissions they will be added to the collection									
Additional Resources – Multimedia										
	As resources are identified via continuous submissions they will be added to the collection									
Additional Resources – CD-ROM										
	As resources are identified via continuous submissions they will be added to the collection									
Additional Resources – Industry Standard Software										
	Selected at the local level									
Additional Resources – Plays, Scenes and Monologues										
	Selected at the local level									



Indicates minimal or no support for several of the prescribed learning outcomes within the curriculum organizer.
 For the comprehensive resources, indicates satisfactory to good support for the majority of the learning outcomes within the curriculum organizer.
 For the additional resources, indicates support for one or more learning outcomes within the curriculum organizer.

Drama Grade 10 Collection

	Exploration and Imagination		Drama Skills					Context	
	Expression and Trust	Critical Analysis	Body and Voice	Role	Drama as Metaphor	Elements and Structures	Technique	Social and Cultural Context	Making Connections
Comprehensive Resources									
Live On Stage									
Additional Resources – Print									
Discovering the Moment	✓	✓	✓	✓	✓	✓	✓		
Drama Games	✓	✓	✓	✓	✓	✓	✓		
Drama Strategies	✓	✓	✓	✓	✓	✓	✓	✓	✓
Improvisation for the Theatre	✓	✓	✓	✓	✓	✓	✓		
Additional Resources – Video									
As resources are identified via continuous submissions they will be added to the collection									
Additional Resources – Multimedia									
As resources are identified via continuous submissions they will be added to the collection									
Additional Resources – CD-ROM									
As resources are identified via continuous submissions they will be added to the collection									
Additional Resources – Industry Standard Software									
Selected at the local level									
Additional Resources – Plays, Scenes and Monologues									
Selected at the local level									

✓

Indicates minimal or no support for several of the prescribed learning outcomes within the curriculum organizer.

For the comprehensive resources, indicates satisfactory to good support for the majority of the learning outcomes within the curriculum organizer.

For the additional resources, indicates support for one or more learning outcomes within the curriculum organizer.



Discovering the Moment

Author(s): Cook, A. et al.

General Description:

A comprehensive improvisation resource written by 'Canadian Improv Games'. It progresses from introductory skill development exercises to improvisation games. These activities, promoting active student engagement, are explained well with easy to follow sequences. It is a clear well-written Canadian resource suitable for any Grade 10 to 12 Theatre/Drama class. Information regarding training for improvisation competitions is included in the latter part of the resource.

Audience: General
Blind/Visually Impaired

Category: Teacher Resource

Grade Level:

K/1	2/3	4	5	6	7	8	9	10	11	11A	12
								✓			

Year Recommended in Grade Collection: 2002

Supplier: *Canadian Improv Games*
#4-2414 Main Street
Vancouver, BC V5T 3E3

Tel: (604) 874-7522 **Fax:** (604) 255-9255

Price: \$15.00

ISBN/Order No: Not available

Copyright: 1999



Drama Games: Drama and Group Activities for Leaders Working with People of All Ages and Abilities, Second Edition

Author(s): Warren, B.; Dunne, T.

General Description:

This 84-page book serves as an introduction to drama for teachers working with groups that contain students of varying abilities, learning styles, and developmental behaviour difficulties. Easy-to-use drama games and role-playing activities are included along with an introductory leadership chapter and specific guidelines for working with groups of all types.

Audience: General
LD - designed for inclusion in mainstream classes
ID (Mild) - designed for inclusion in mainstream classes

Category: Teacher Resource

Grade Level:

K/1	2/3	4	5	6	7	8	9	10	11	11A	12
						✓	✓	✓			

Year Recommended in Grade Collection: 2002

Supplier: *Captus Press Inc.*
4700 Keele Street, York University Campus
North York, ON M3J 1P3

Tel: (416) 736-5537 **Fax:** (416) 736-5793

Price: \$9.60

ISBN/Order No: 1-895712-98-X

Copyright: 1996



Drama Strategies - New Ideas from London Drama

Author(s): Taylor, K. (ed.)

General Description:

This 143-page book is a practical guide for experienced teachers. It has four sections: "Organization - what you need to begin the work;" "Lesson Structures - actual lessons around a theme;" "Techniques/Strategies - clear definitions of methods used for drama;" and "Resources - actual props used for the lessons."

Audience: General

Category: Teacher Resource

Grade Level:

K/1	2/3	4	5	6	7	8	9	10	11	11A	12
						✓	✓	✓			

Year Recommended in Grade Collection: 2002

Supplier: *Nelson Thomson Learning*
1120 Birchmount Road
Scarborough, ON M1K 5G4

Tel: (416) 752-9448 **Fax:** (416) 752-8101

Toll Free: 1-800-268-2222/1-800-668-0671

Web Address: www.nelson.com

Price: \$49.30

ISBN/Order No: 0-435-18671-X

Copyright: 1991



Improvisation for the Theater, Third Edition

Author(s): Spolin, V.

General Description:

A 412-page book dealing with improvisation, awareness building and skill development as well as vocal and physical techniques. The content progresses from introductory trust exercises through to improvisational performance. This book is divided into eighteen chapters, each providing numerous exercises and activities based on specific topics. Topics include spontaneity, problem-solving, sensory awareness, movement, speech, the use of space, non-directional blocking, broadcasting and technical effects, developing materials, emotion, character and rehearsal. A section on definition of terms is provided. Appendices include comprehensive lists of Viola's Spolin's new and traditional exercises. Teachers may wish to supplement with assessment strategies as none are provided.

Audience: General

Category: Teacher Resource

Grade Level:

K/1	2/3	4	5	6	7	8	9	10	11	11A	12
							✓	✓			

Year Recommended in Grade Collection: 2002

Supplier: *Northwestern University Press*
625 Colfax Street
Evanston, IL 60208-4210

Tel: (847) 491-2046 **Fax:** (847) 491-8150

Web Address: <http://nupress.northwestern.edu/>

Price: \$14.35 (US)

ISBN/Order No: 0-8101-4008-X

Copyright: 1999



Live on Stage

Author(s): Blank, C.; Roberts, J.

General Description:

A comprehensive two-component resource package for middle school students and teachers. Its strength is represented in its philosophy - a respect for dramatic art and the students who participate in it. The package includes a Student Edition and Teacher Resource Book. The content progresses at an age appropriate pace, building group trust and skill development. Each chapter is based on a specific theme and provides a wealth of activities and games for engaging students in drama. Themes include movement, acting skills, improvisation, scriptwriting, scores, musical forms, world theatre, short takes and performance. At the end of each chapter in the Teacher Resource Book, suggestions are offered regarding how to accommodate students with various types of special needs. A class set of the Student Edition would be beneficial to both teachers and students but is not essential as the Teacher Resource Book provides the teacher with the information required to guide the drama work successfully.

Audience: General
ESL
Gifted
LD
ID
Blind/Visual Impairments
Hearing Impaired

Category: Student, Teacher Resource

Grade Level:

K/1	2/3	4	5	6	7	8	9	10	11	11A	12
						✓	✓	✓			

Year Recommended in Grade Collection: 2002

Supplier: *Pearson Education Canada*
26 Prince Andrew Place
Don Mills, ON M3C 2T8

Tel: (416) 447-5101 **Fax:** 1-800-563-9196

Toll Free: 1-800-387-8028/7851

Web Address: www.pearsoned.ca

Price: Student Edition: \$43.95
Teacher Resource Book: \$55.95

ISBN/Order No: Student Edition: 1572323744
Teacher Resource Book: 1572322098

Copyright: 1997



Readers Theatre Fundamentals (Second Edition)

Author(s): Tanner, F. A.

General Description:

A practical reader's theatre handbook providing many age appropriate exercises. Topics include voice, movement, staging, rehearsal and creating polished vocal performances. Each chapter includes learning objectives and numerous instructional strategies for vocal skill development. Lessons are sequential and well planned. Each chapter also features one project that culminates in a Reader's Theatre presentation. Sample scripts are provided. Blackline masters are also included for assessment purposes. Assessment suggestions are relevant to the learning objectives outlined at the beginning of each chapter. Some photographs appear outdated.

Audience: General

Category: Teacher Resource

Grade Level:

K/1	2/3	4	5	6	7	8	9	10	11	11A	12
						✓	✓				

Year Recommended in Grade Collection: 2002

Supplier: *School Book Fairs Limited*
2201 Dunwin Drive
Mississauga, ON L5L 1X2

Tel: (905) 828-6620 **Fax:** (905) 828-2761

Toll Free: 1-800-268-4557

Web Address: www.sbfmedia.com

Price: \$24.80

ISBN/Order No: 0-931054-30-3

Copyright: 1993

Industry Standard Software

Many software programs are available directly from the Internet when purchasing an education version or multi-pack. Demo versions of most software are also available on the Internet, with early versions often made available free of charge. Using a demo version is an excellent way to discover if the software meets the needs of students and teachers, and allows for the assessment of the computer's ability to handle the requirements needed to utilize the full power of the software such as speed, memory, sound card, etc. This is especially true for recording digital audio and digital video. Reviews of appropriate software are regularly published in a variety of computer and trade magazines.

Use of industry standard software is encouraged. Selection of a particular application should consider:

- existing hardware and upgrade path
- cross-platform capability
- instructor training requirements
- time spent on student skill development versus curricular intent
- cross-curriculum applicability
- general flexibility and utility
- cost and affordability

Software is constantly changing and evolving, with levels of difficulty ranging from entry to professional. The chart of industry standard software called *Suggested Drama Software for Grades 8 to 10* provides examples of software produced by companies that have been active in the video/audio software field for some time. In some cases, only the family of software is mentioned, leaving the choice of levels up to the instructor. In many cases, the software might fit into more than one category e.g., iMovie and Casablanca can provide enough versatility for most classes in video production, while Final Cut Pro, Adobe Premiere, Avid, Pinnacle systems can be used jointly with software in all categories. Most of the titles listed include teaching aids and help menus in the form of Internet access on-line help and tutorials, CD-ROMs, books, and user groups. Inclusion in this list does not constitute recommended status or endorsement of the product.

Suggested Drama Software for Grades 8 to 10

Software/Hardware Platforms

- IBM – integrated
- Apple – integrated
- Casablanca – complete stand-alone editing system not compatible with other systems or software

Post-production Software

- Final Cut Pro – editing
- iMovie – editing
- Adobe Premier – editing
- Pinnacle – editing

- Adobe After Effects – editing enhancement
- Morph – editing enhancement
- Boris – editing enhancement

→ Photoshop - image manipulation

→ Illustrator - paint/draw

3D Animation Software

→ Morph

Internet Publishing Software

→ Dreamweaver