

TECH	SPECIFIC CRITERIA	LEVEL ONE	LEVEL TWO	LEVEL THREE	LEVEL FOUR	LEVEL FIVE
TECHNICAL ELEMENTS	Set	Set is unsafe. Set detracts. Set changes break flow of the play. Set limits acting and directing choices.	Color, balance, unity, coherence has not really been developed, yet the set works on a practical level. May be some concerns with safety. Some disruptions with set changes.	Good use of color, balance, unity and coherence. Safety is built into set. Set reflects intention of script. Good use of space. Conveys necessary information.	Excellent use of color balance, unity and coherence. Set captures mood and style of play. Set changes are seamless. Excellent use of space.	Innovative use of color, unity and coherence. Set enhances production/WOW factor!; set changes integrated with performances.
	Lighting	Lighting rarely complements and appears to have no connection to the play. Difficulty in executing cues; creates awkward scene flow.	Complements scenes and transitions some of the time. Lights the play. Provides some atmosphere. Cues sometimes executed effectively; ensures adequate flow of scenes.	Complements scenes and transitions most of the time. Supports the play. Sets atmosphere. Some attempt to provide symbolic and/or realistic environment. Cues usually executed well; very good flow of scene.	Complements scenes and transitions. Effectively captures mood and style. Provides a symbolic and/or realistic environment. Cues well time and executed. Minor errors corrected with little distraction.	Achieves synthesis between mood and style of acting and other technical elements; sets powerful atmosphere and environment; cues executed flawlessly; minor errors corrected intuitively with no distraction.

	Sound/ Music	Music and/or sound rarely complement scenes and transitions. Appear to have no connection. Lack of balance with actors' voices. Difficulty in executing cues; create awkward scene flow.	Music and/or sound complement scenes and transitions some of the time. Inconsistent balance with actors' voices. Some connection. Cues sometimes executed effectively; ensures adequate flow of scenes.	Complements scenes and transitions most of the time. Supports the play. Sets atmosphere. Some attempt to provide symbolic and/or realistic environment. Levels are balanced. Cues usually executed well; very good flow of scene.	Complements scenes and transitions. Effectively captures mood and style. Provides a symbolic and/or realistic environment. Cues well time and executed. Flexible use of levels. Minor errors corrected with little distraction.	Achieves synthesis between mood and style of acting and other technical elements; sets powerful atmosphere and environment; cues executed flawlessly; minor errors corrected with no distraction.
	Stage Management	Incomplete or no management team. Unaware of theatre safety protocol. Little, if any student autonomy. Tech calls not coordinated. Set and strike not within time limits.	Crew in place but function independently of SM. Safety protocol not communicated to cast and crew. Tech rehearsal disorganized; occasional adult interference. Inefficient set and strike.	Communication between SM and crew. Safety protocol understood and communicated to crew. Organized tech rehearsal – some communication with actors. Prompt book maintained. SM calls show and crew generally respond on cue.	Organized use of tech time. SM in control. SM/ASM brief actors and crew on site safety. SM demonstrated effective understanding of Tech rehearsal process. SM calls cues. Prompt book is largely related to show and all cues.	Thoroughly and professionally organized use of tech time and assurance of site safety; team works like clockwork – all tasks delegated and undertaken without a hitch; SM effectively calls cues; prompt book is exemplary and perfectly connected to show.

	Properties	No apparent attempt to use properties to convey period, place, and character. Inappropriate for style. Properties may interfere with or detract from performance. May cause safety concerns.	Minimally convey information. Inconsistent use of props (e.g. some mimed, some real). May need some alteration to aid performance or understanding of period, place, character or style. May cause safety concerns.	A fair effort made to create a clear stage picture; most elements enhance actors' performances with few distractions; details are subtle and usually do not overwhelm actors; hand props used with purpose; props are used safely and appropriately.	Contribute effectively to create a clear stage picture; all elements enhance actors' performances with no obvious distractions; all elements are subtle yet concise; hand props convey detailed and convincing information about character and setting.	Contribute most effectively to create an engaging and dynamic stage picture; all elements cleverly enhance actors' performances with no detractions; synthesis is attained.
	Costume/Hair/Makeup	Do not complement set and lighting design. Script requirement ignored. No apparent attempt to provide information. Hamper actors' movement/performance. Inappropriate for period, place or character. Underdone or overdone for venue. Significantly distract from overall production.	Design is inconsistent with production concept. Inconsistent application. Minimal attempt to provide information. Some elements may detract from overall production. Some elements inappropriate for venue.	A good attempt has been made to add to the overall stage picture; comfortable for actors; provides information about characters period and place; suitable for venue.	Complement the production design effectively; contributes to understanding of period, place, and character; support mood and style of play; competent craftsmanship; effectively adapted for venue.	Complement set and lighting design with flare and control; creative support for the mood and style of the play; detailed and thoughtful information enhances understanding of period, place and character; work exceptionally well in venue.